FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

MOVIE classics

MC™ MELODY CHORD 41

THE WAY WE WERE

THE MORE I SEE YOU
Billy Rose's Diamond Horseshoe

STRANGERS IN THE NIGHT
A Man Could Get Killed

THE LOOK OF LOVE
Casino Royale

BORN FREE

SONG FROM MOULIN ROUGE
(Where Is Your Heart)

SONG FROM M*A*S*H

SUNRISE, SUNSET
Fiddler On The Roof

CABARET

and more

SIGHT & SOUND
INTERNATIONAL INC.

MOVIE
classics

BABY, THE RAIN MUST FALL ____ 2
BORN FREE ____ 4
CABARET ____ 10
DAY BY DAY - Godspell ____ 6
EASE ON DOWN THE ROAD - The Wiz ____ 8
I GOT A NAME - Last American Hero ____ 13
IT'S MY TURN ____ 16
LIVING TOGETHER, GROWING TOGETHER - Lost Horizon ____ 20
THE LOOK OF LOVE - Casino Royale ____ 24
MATCHMAKER - Fiddler On The Roof ____ 34
THE MORE I SEE YOU - Billy Rose's Diamond Horseshoe ____ 26
THE MORNING AFTER - Poseidon Adventure ____ 28
SONG FROM M*A*S*H ____ 30
SONG FROM MOULIN ROUGE (Where Is Your Heart) ____ 32
STAR WARS ____ 37
STRANGERS IN THE NIGHT - A Man Could Get Killed ____ 40
SUNRISE, SUNSET - Fiddler On The Roof ____ 42
THEME FROM "ICE CASTLES" (Through The Eyes Of Love) ____ 44
THE WAY WE WERE ____ 46

GMC-41 1 of 3
Printed in U.S.A.

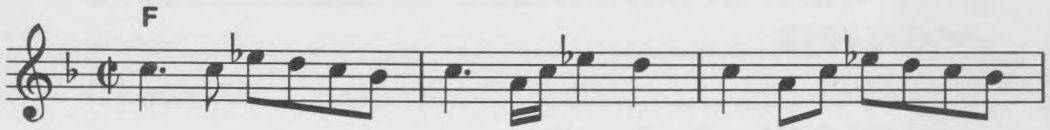
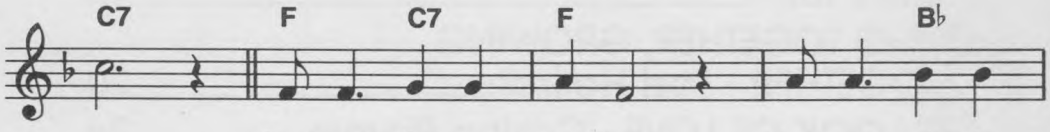
© 1983
Columbia Pictures
Publications
F2171MPX

(From the Columbia film, "BABY, THE RAIN MUST FALL")

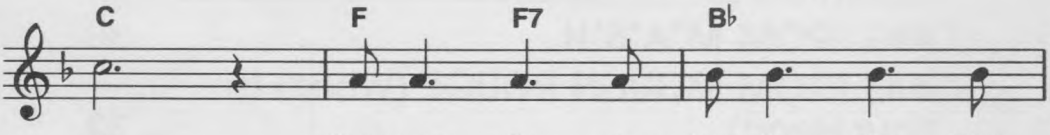
BABY, THE RAIN MUST FALL

PIANO or GUITAR
BRIGHT 'N' BRASSY
Medium FOX TROT or SWING

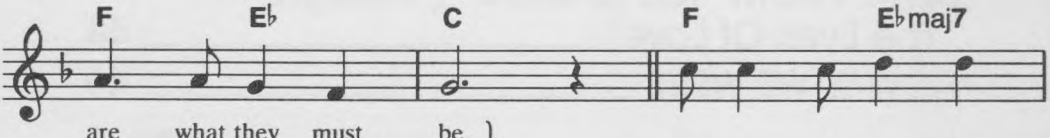
Words and Music by
ELMER BERNSTEIN and ERNIE SHELDON



Some men climb a moun-tain, Some men swim the
Do not love for sil - ver, Do not love for
Am not rich or fam - ous, But who can ev - er



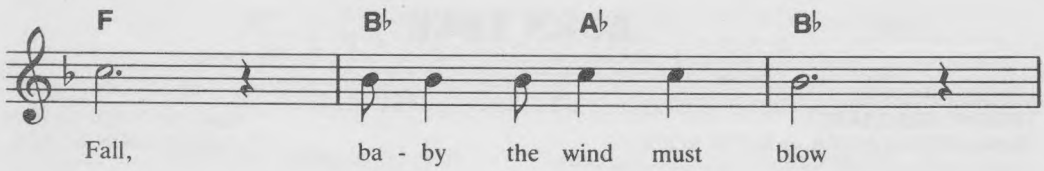
sea, Some men fly a - bove the sky They
gold, My heart is mine to give a - way It
tell, I do not know what waits for me May - be

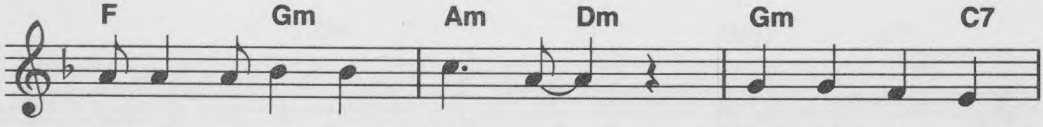


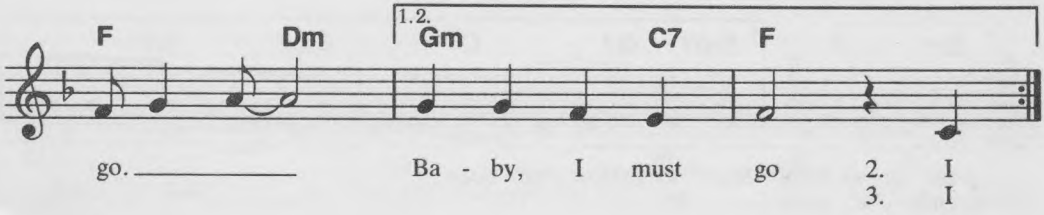
are what they must be.
nev - er will be sold.
heav - en, may - be hell.

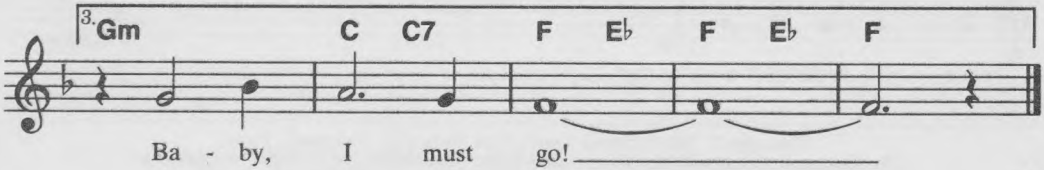
Ba - by, The Rain Must

Copyright © 1964, 1965 by Colgems—EMI Music Inc., Hollywood, Calif.
This arrangement Copyright © 1983 by Colgems—EMI Music Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved


F
B♭
A♭
B♭
Fall, ba - by the wind must blow


F
Gm
Am
Dm
Gm
C7
Wher-ev - er my heart leads me
Ba - by, I must

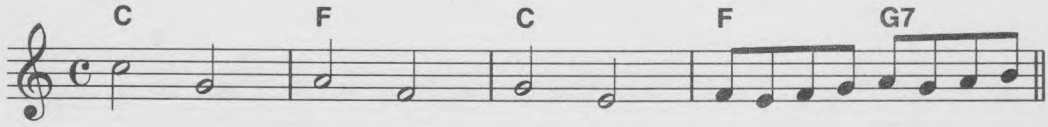

F
Dm
1.2.
Gm
C7
F
go.
Ba - by, I must go 2. I
3. I

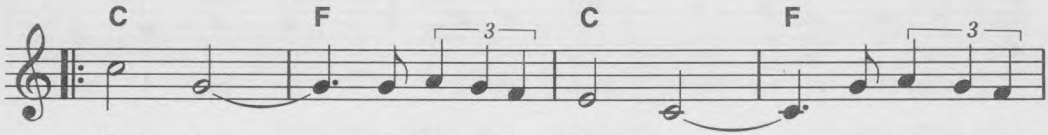

3.
Gm
C
C7
F
E♭
F
E♭
F
Ba - by, I must go!

BORN FREE

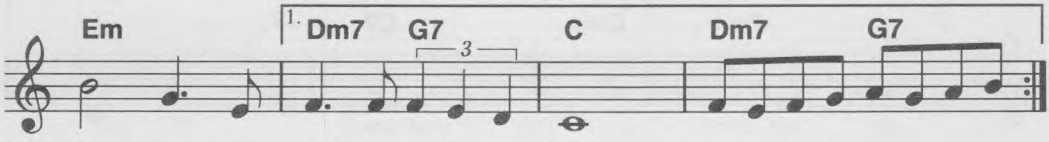
VIOLIN or FLUTE
FULL 'N' BRILLIANT
Medium BOSSA NOVA or SLOW ROCK

Music by JOHN BARRY
Lyric by DON BLACK

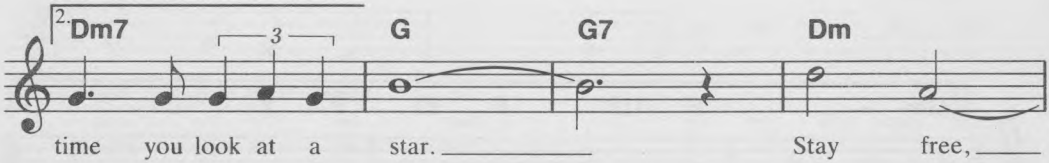




Born free, as free as the wind blows, as free as the
Live free, and beau-ty sur - rounds you, the world still a -

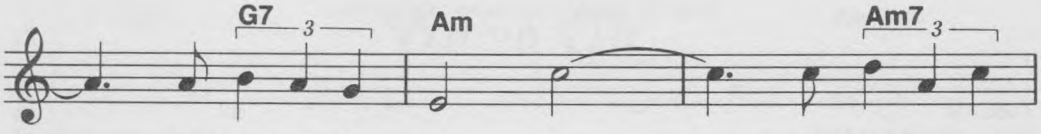


grass grows, born free to fol-low your heart.
stounds you, each

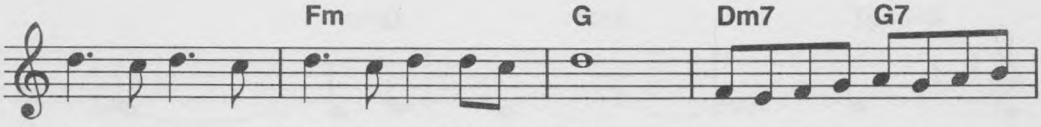


time you look at a star. Stay free,

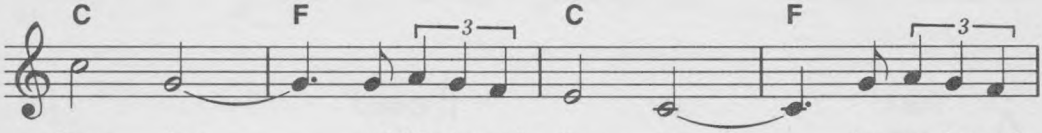
Copyright © 1966 by Screen Gems—EMI Music Inc., Hollywood, Calif.
This arrangement Copyright © 1982 by Screen Gems—EMI Music Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved



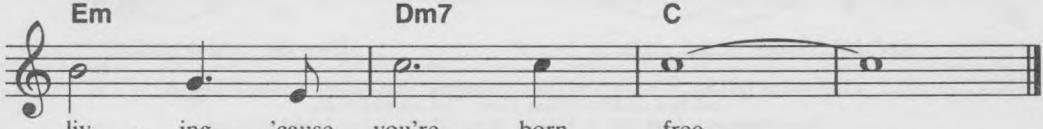
— where no walls di - vide you, _____ you're free as a



roar - ing tide so there's no need to — hide.



Born free, _____ and life is worth liv - ing, _____ but on - ly worth

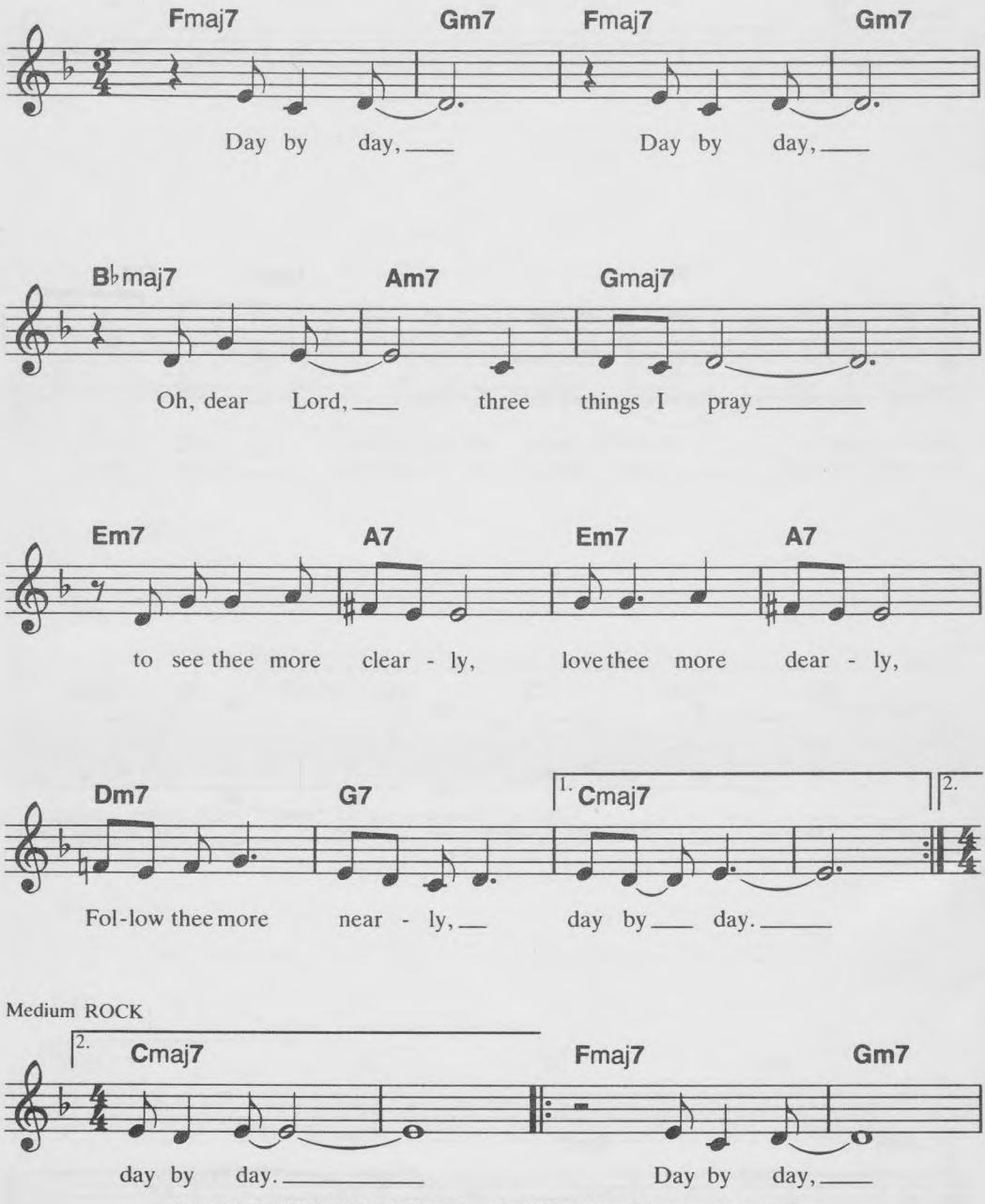


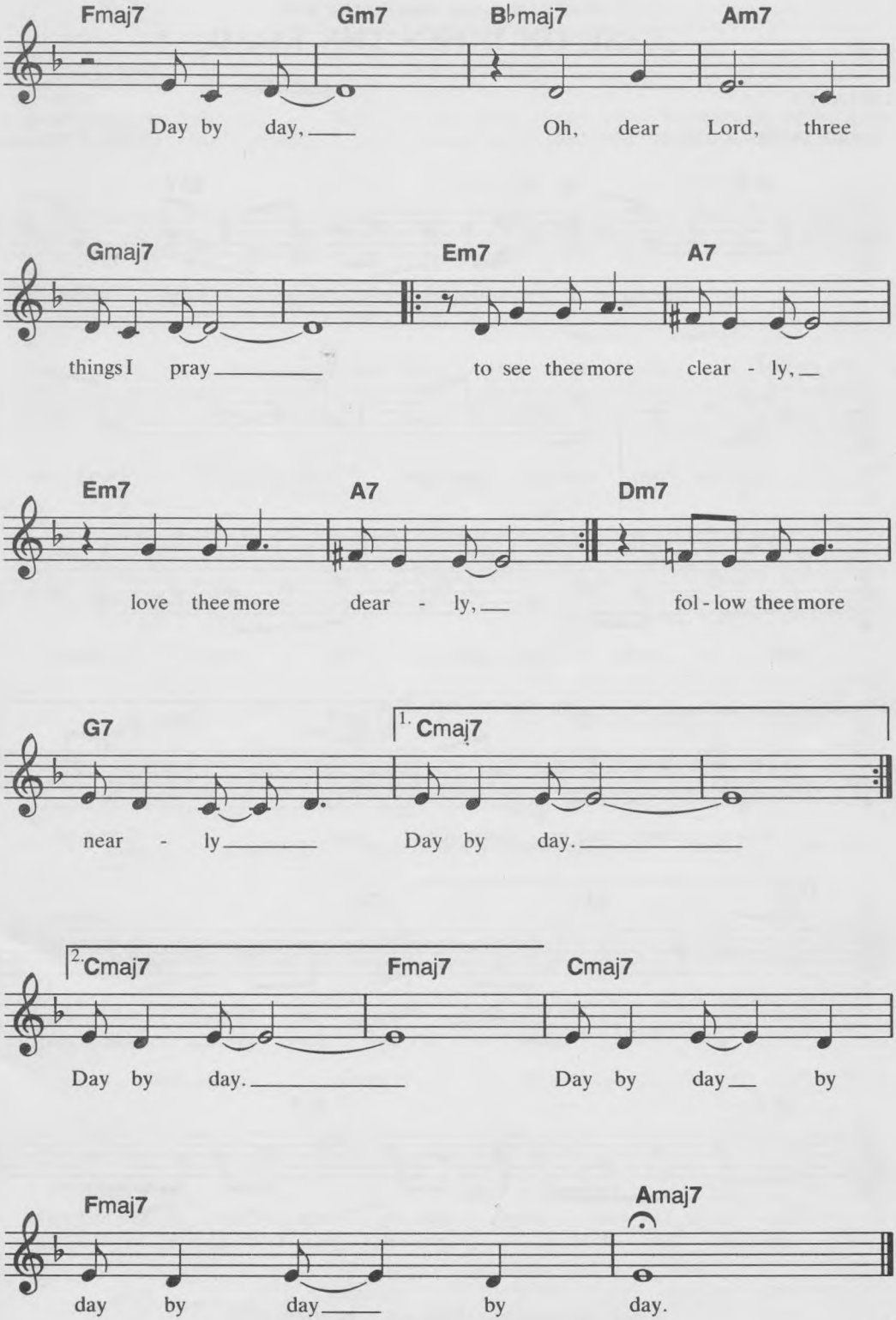
liv - ing 'cause you're born free. _____

From the Musical Production "GODSPELL"

DAY BY DAY

ORGAN
FULL 'N' BRILLIANT
Medium WALTZ

Words and Music by
STEPHEN SCHWARTZ

Fmaj7 Gm7 Fmaj7 Gm7
Day by day, Day by day,
B♭maj7 Am7 Gmaj7
Oh, dear Lord, three things I pray
Em7 A7 Em7 A7
to see thee more clear - ly, love thee more dear - ly,
Dm7 G7 1. Cmaj7 2.
Fol-low thee more near - ly, day by day.
Medium ROCK
2. Cmaj7 Fmaj7 Gm7
day by day. Day by day,

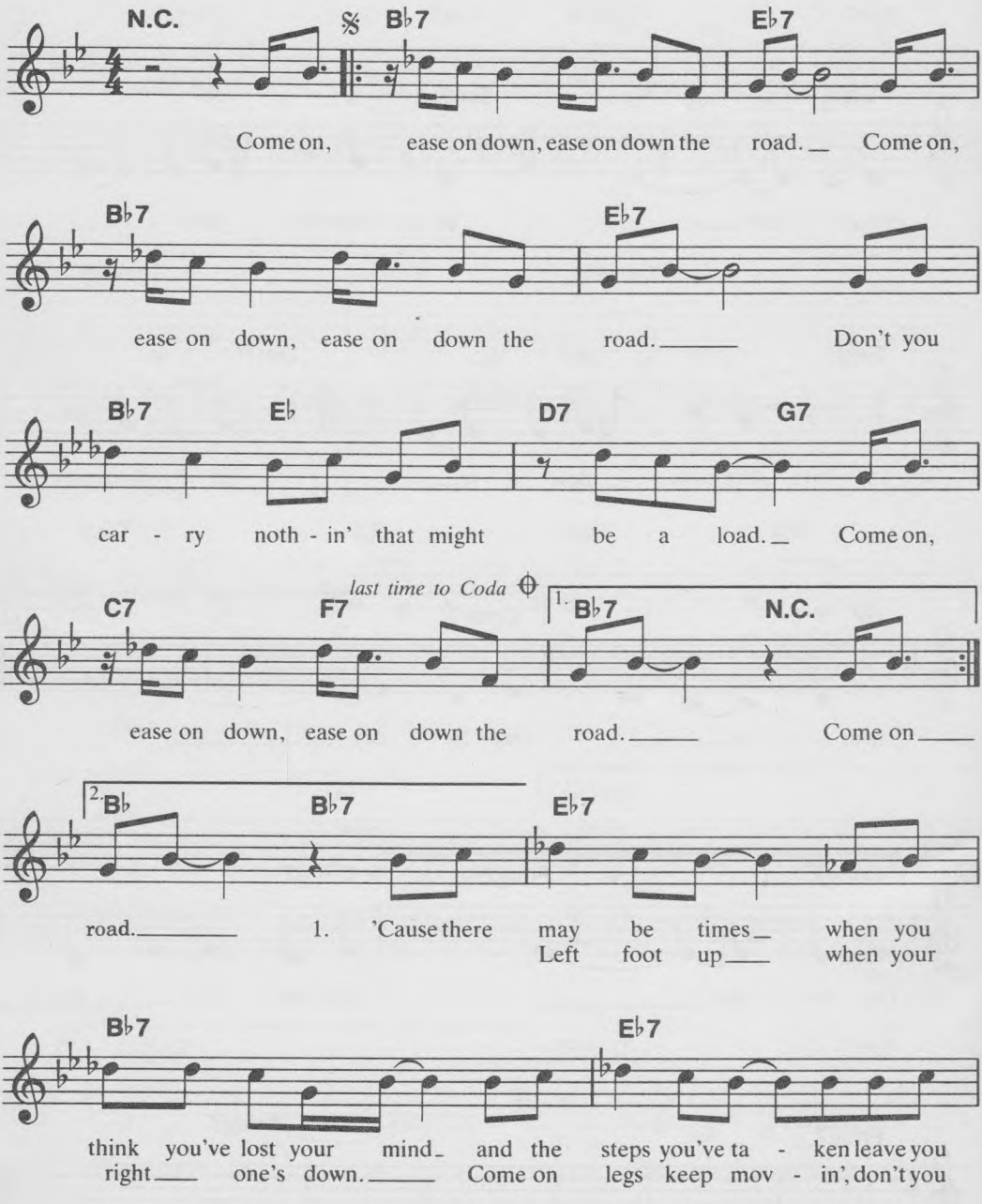
Copyright © 1971 by Music Of The Times Publishing Corp. (Valando Music Division)
and New Cadenza Music Corp., Los Angeles, Calif.
This arrangement Copyright © 1983 by Music Of The Times Publishing Corp.
and New Cadenza Music Corp. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Fmaj7 Gm7 B♭maj7 Am7
Day by day, Oh, dear Lord, three
Gmaj7 Em7 A7
things I pray to see thee more clear - ly,
Em7 A7 Dm7
love thee more dear - ly, fol - low thee more
G7 1. Cmaj7
near - ly Day by day.
2. Cmaj7 Fmaj7 Cmaj7
Day by day. Day by day by
Fmaj7 Amaj7
day by day by day.

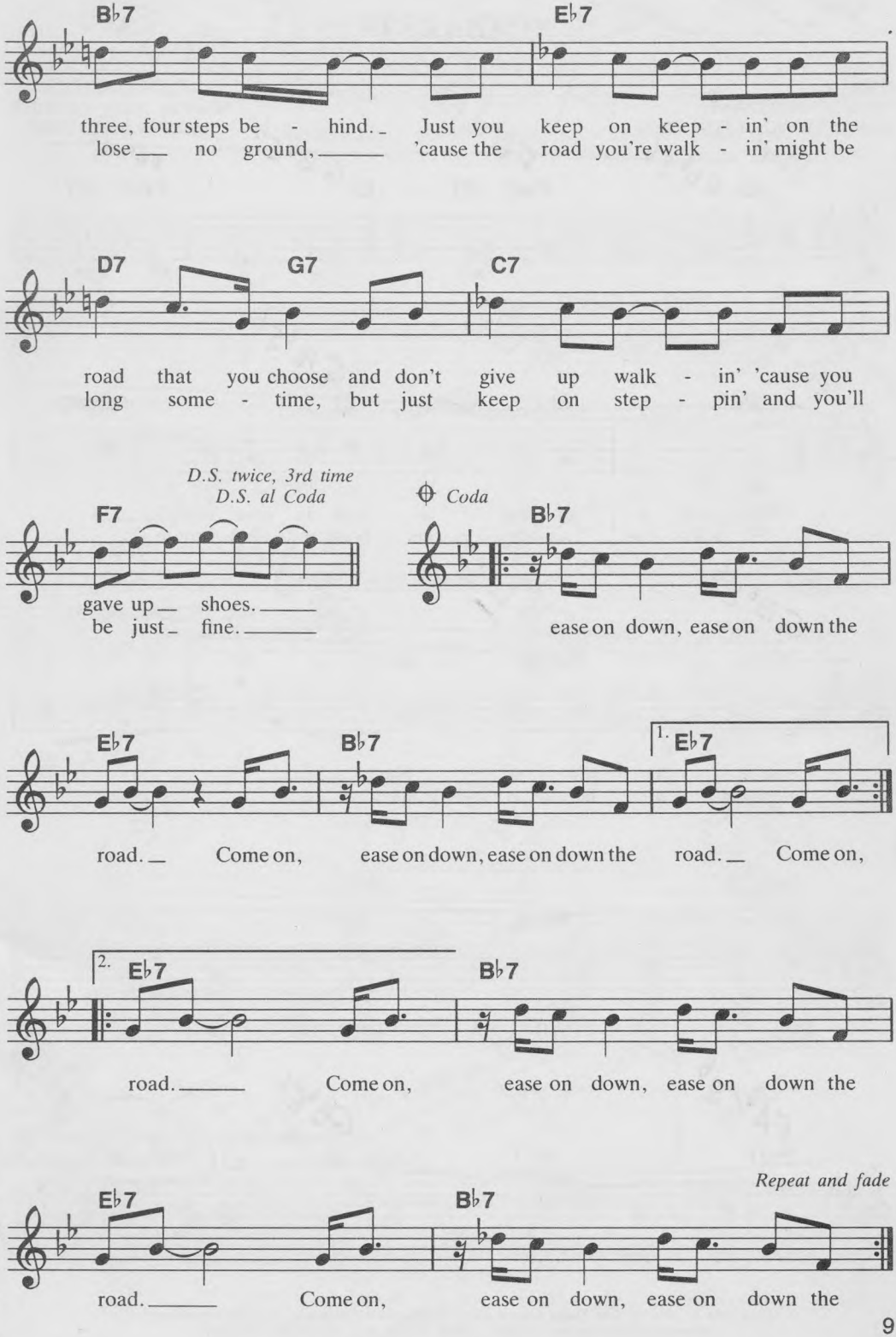
From the Broadway Musical "THE WIZ"

EASE ON DOWN THE ROAD

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING or DISCO

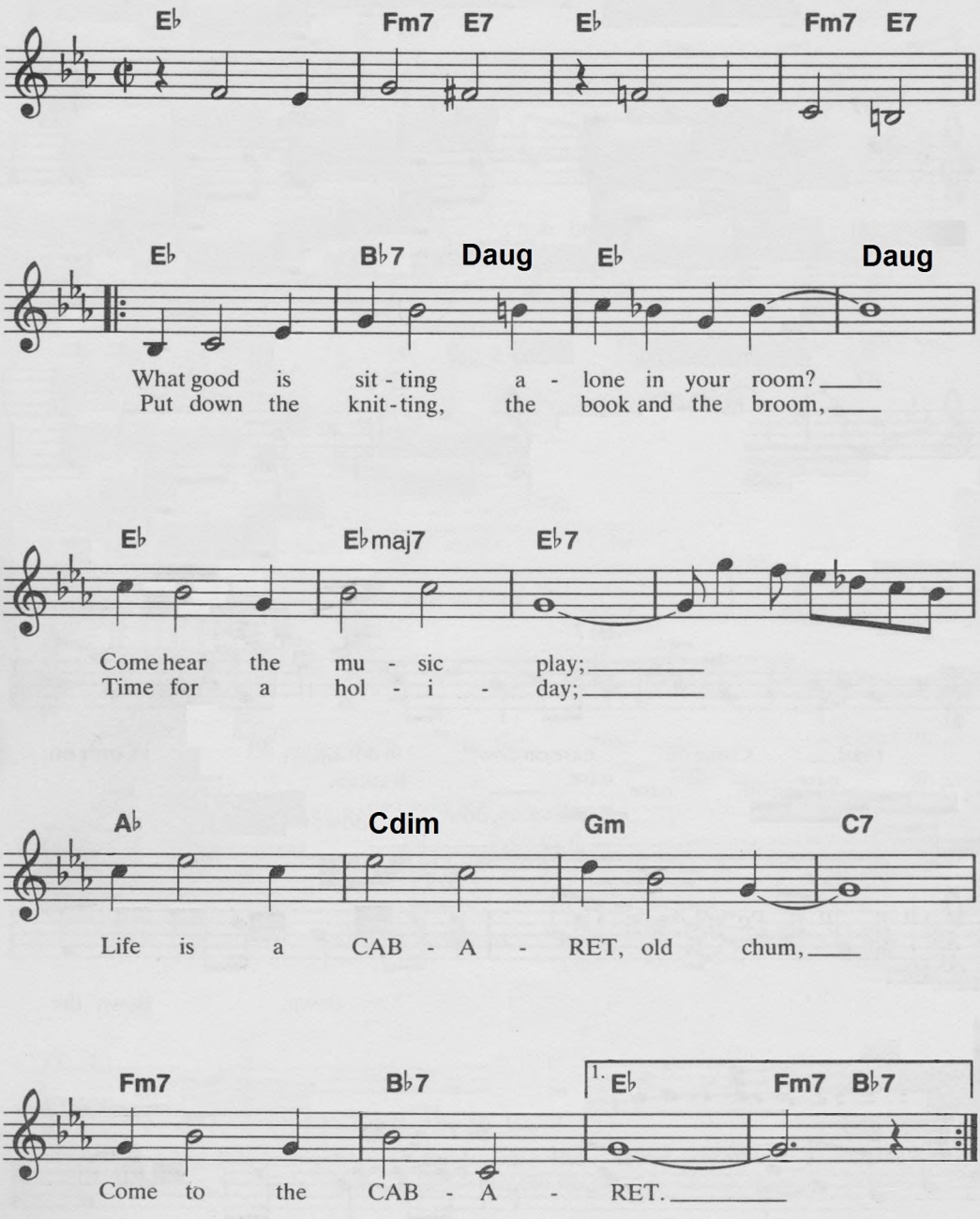
Words and Music by
CHARLIE SMALLS


N.C.
B♭7
E♭7
Come on, ease on down, ease on down the road. Come on,
B♭7
E♭7
ease on down, ease on down the road. Don't you
B♭7
E♭
D7
G7
car - ry noth - in' that might be a load. Come on,
last time to Coda
C7
F7
1. B♭7
N.C.
ease on down, ease on down the road. Come on
2. B♭
B♭7
E♭7
road. 1. 'Cause there may be times when you
Left foot up when your
B♭7
E♭7
think you've lost your mind and the steps you've ta - ken leave you
right one's down. Come on legs keep mov - in', don't you

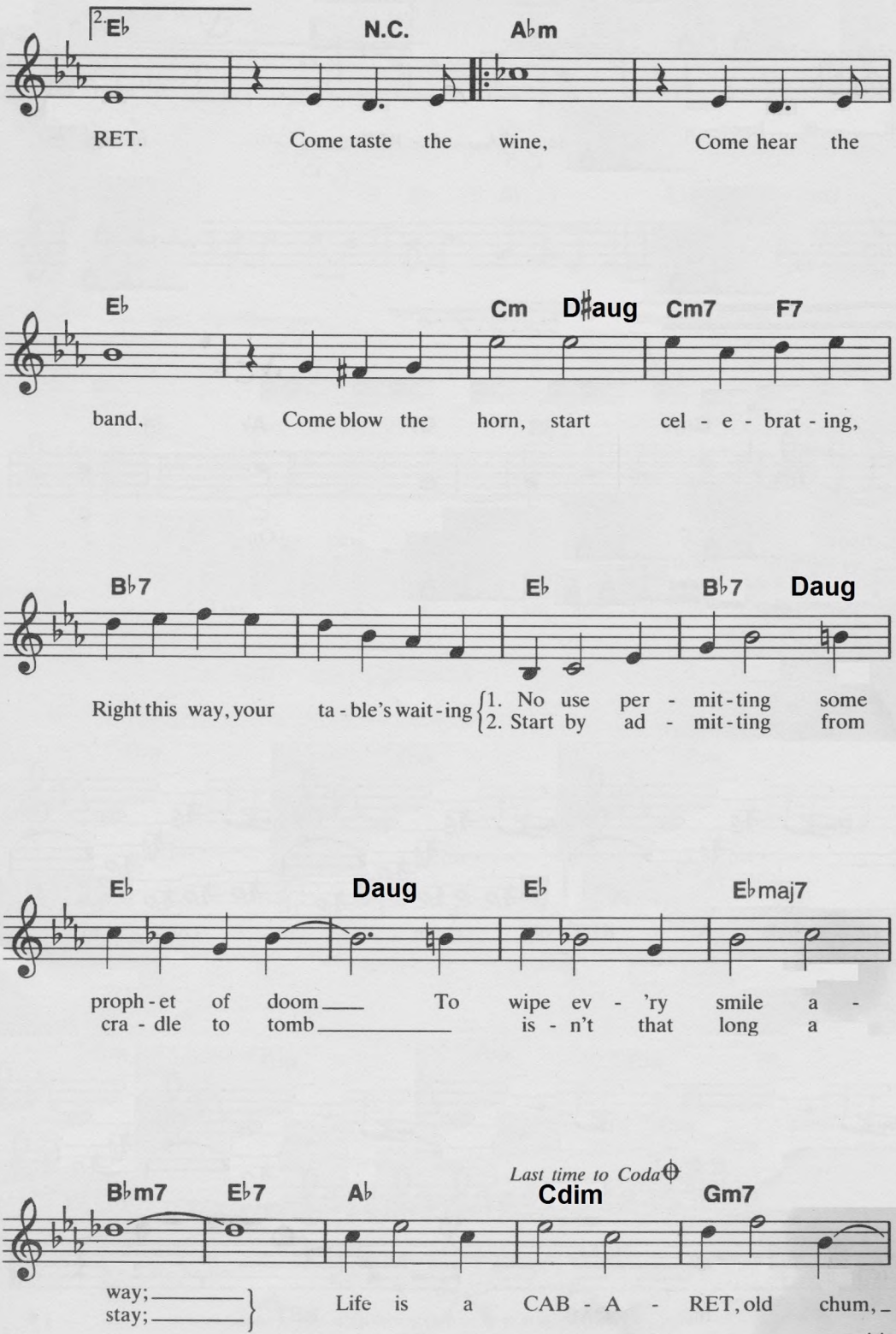
© 1974, 1983 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

B♭7
E♭7
three, four steps be - hind. Just you keep on keep - in' on the
lose no ground, 'cause the road you're walk - in' might be
D7
G7
C7
road that you choose and don't give up walk - in' 'cause you
long some - time, but just keep on step - pin' and you'll
D.S. twice, 3rd time
D.S. al Coda
F7
gave up shoes.
be just fine.
Coda
B♭7
ease on down, ease on down the
E♭7
B♭7
1. E♭7
road. Come on, ease on down, ease on down the road. Come on,
2. E♭7
B♭7
road. Come on, ease on down, ease on down the
Repeat and fade
E♭7
B♭7
road. Come on, ease on down, ease on down the

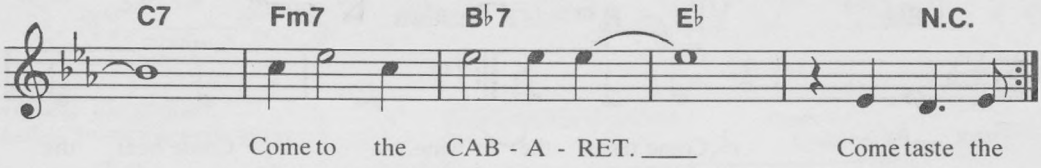
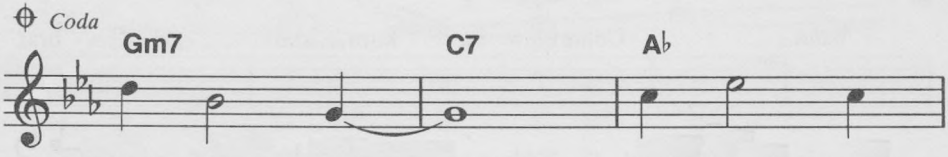
CABARET

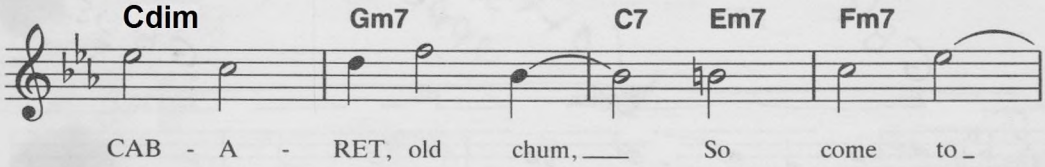
ORGAN
FULL 'N' BRILLIANT
Medium SWING or FOX TROT

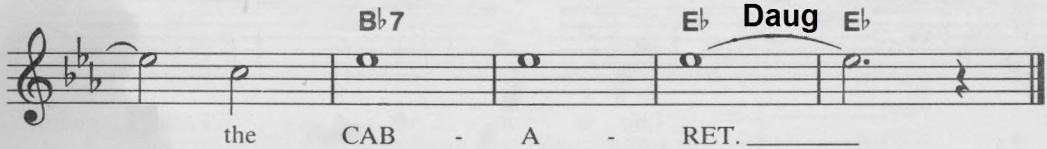
Music by JOHN KANDER
Lyrics by FRED EBB

E♭ Fm7 E7 E♭ Fm7 E7
E♭ B♭7 Daug E♭ Daug
What good is sit - ting a - lone in your room?
Put down the knit - ting, the book and the broom,
E♭ E♭maj7 E♭7
Come hear the mu - sic play;
Time for a hol - i - day;
A♭ Cdim Gm C7
Life is a CAB - A - RET, old chum,
Fm7 B♭7 1. E♭ Fm7 B♭7
Come to the CAB - A - RET.

Copyright © 1966 by The Times Square Music Publications Company Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved


2. E♭
N.C.
A♭m
RET. Come taste the wine, Come hear the
E♭
Cm
D♯aug
Cm7
F7
band, Come blow the horn, start cel - e - brat - ing,
B♭7
E♭
B♭7
Daug
Right this way, your ta - ble's wait - ing
1. No use per - mit - ting some
2. Start by ad - mit - ting from
E♭
Daug
E♭
E♭maj7
proph - et of doom To wipe ev - 'ry smile a -
cra - dle to tomb is - n't that long a
Last time to Coda
B♭m7
E♭7
A♭
Cdim
Gm7
way;
stay;
Life is a CAB - A - RET, old chum,


C7
Fm7
B♭7
E♭
N.C.
Come to the CAB - A - RET. ___ Come taste the

Coda
Gm7
C7
A♭
RET, old chum, ___ On - ly a


Cdim
Gm7
C7
Em7
Fm7
CAB - A - RET, old chum, ___ So come to _

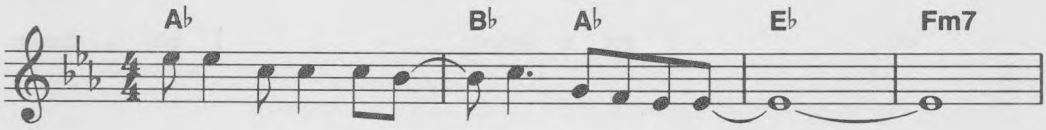
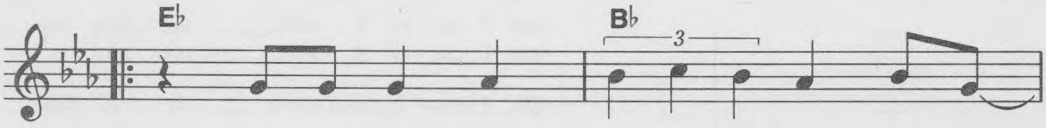

B♭7
E♭
Daug
E♭
the CAB - A - RET. _____

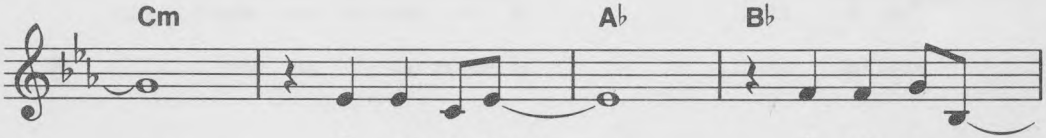
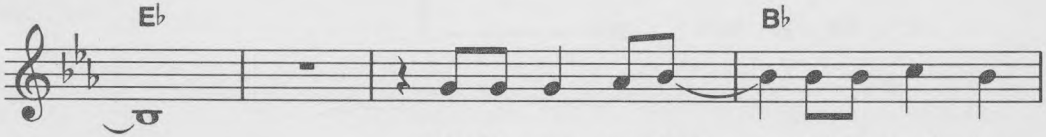
From the Twentieth Century-Fox Motion Picture "THE LAST AMERICAN HERO"

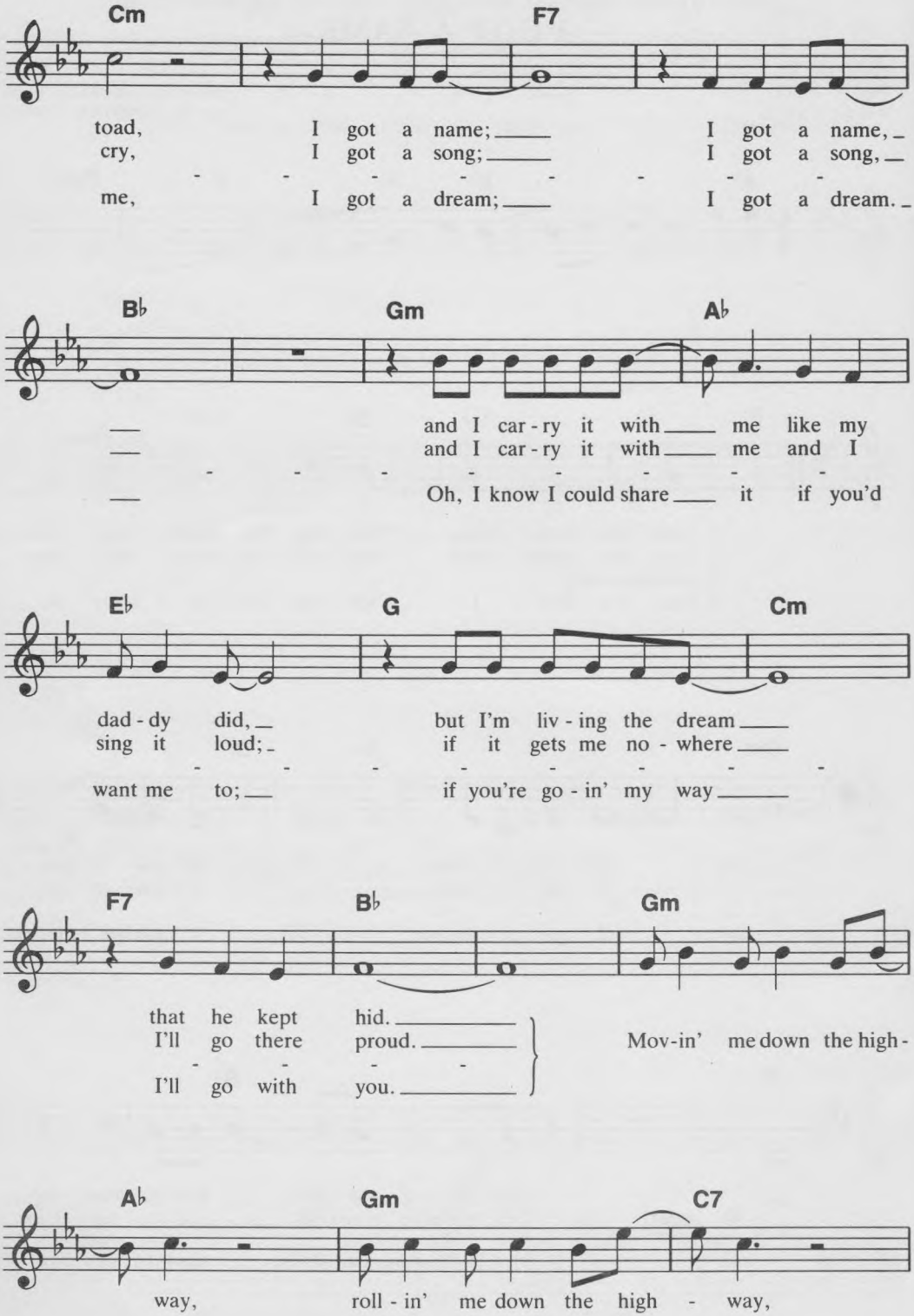
I GOT A NAME

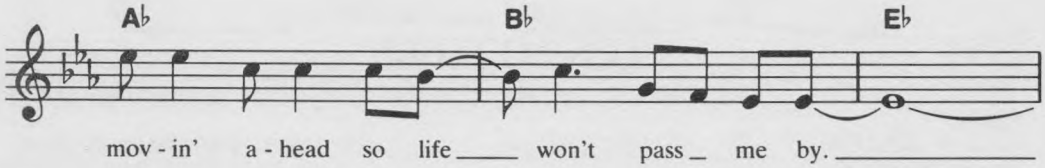
TRUMPET
BIG 'N' BOLD
Medium SWING

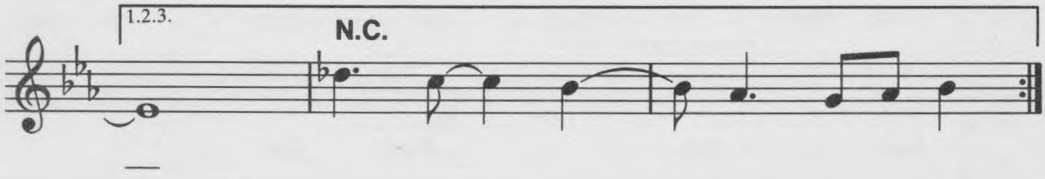
Music by CHARLES FOX
Lyric by NORMAN GIMBEL

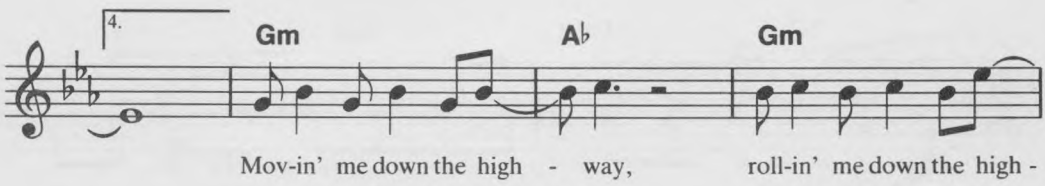


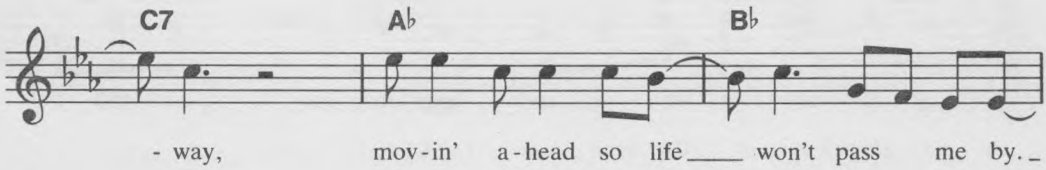
1. Like the pine trees lin - ing the wind - ing road,
2. Like the north wind whis - tl - in' down the sky,
3. *(Instrumental)* - - - - -
4. Like the fool I am and I'll al - ways be,

I got a name; I got a name.
I got a song; I got a song.
I got a dream; I got a dream,

Like the sing - ing bird and the croak - ing
Like the whip - poor - will and the ba - by's
They can change their minds but they can't change

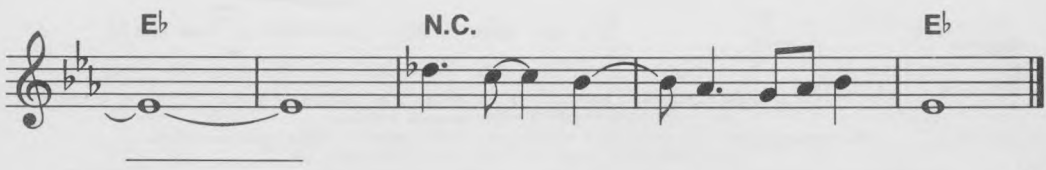
© 1973, 1983 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

Cm
F7
toad, I got a name; I got a name,
cry, I got a song; I got a song,
me, I got a dream; I got a dream.
B♭
Gm
A♭
and I car - ry it with me like my
and I car - ry it with me and I
Oh, I know I could share it if you'd
E♭
G
Cm
dad - dy did, but I'm liv - ing the dream
sing it loud; if it gets me no - where
want me to; if you're go - in' my way
F7
B♭
Gm
that he kept hid.
I'll go there proud.
I'll go with you.
Mov-in' me down the high -
A♭
Gm
C7
way, roll - in' me down the high - way,


A♭
B♭
E♭
mov - in' a - head so life won't pass me by.


1.2.3.
N.C.


4.
Gm
A♭
Gm
Mov-in' me down the high - way, roll-in' me down the high -

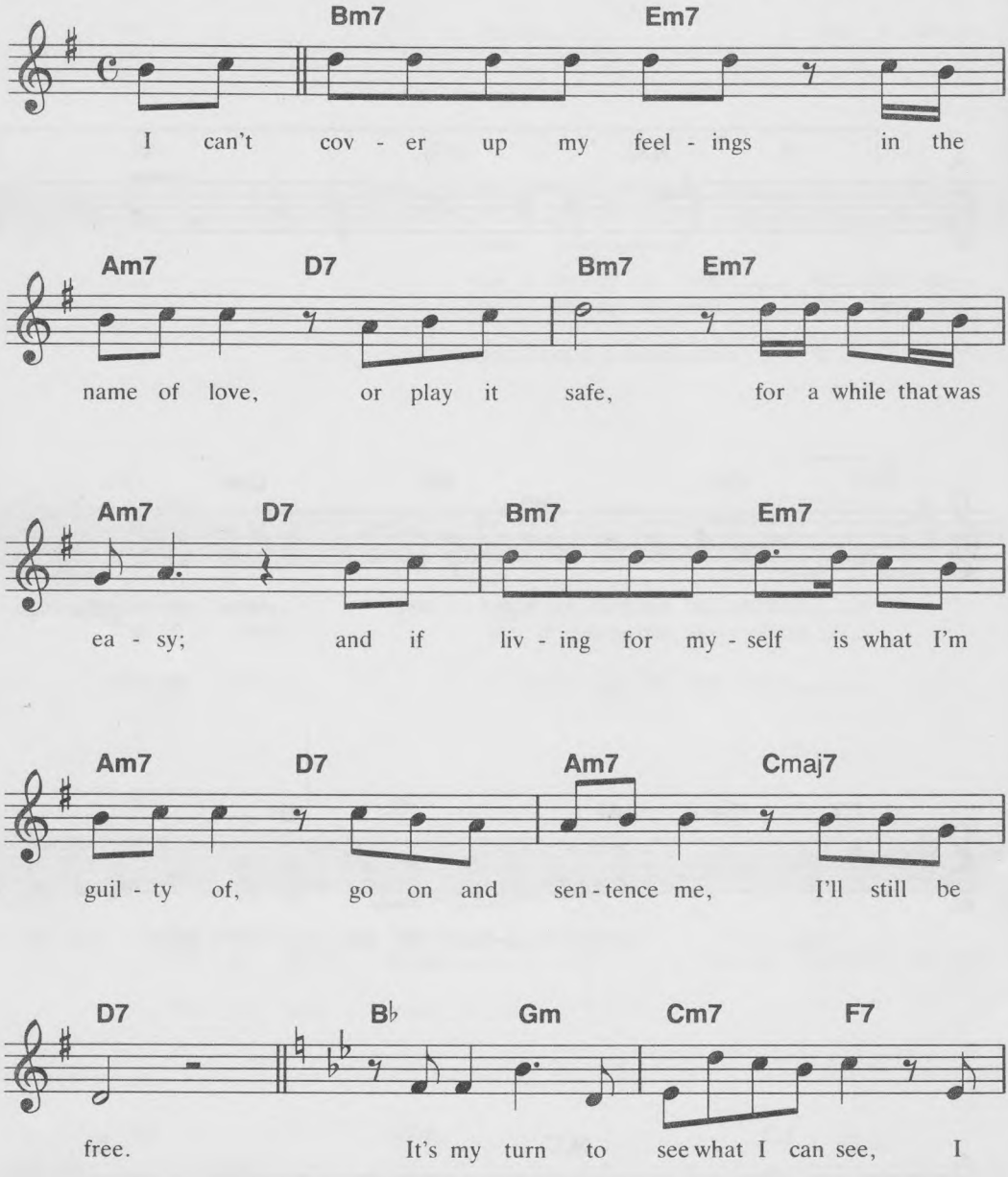

C7
A♭
B♭
- way, mov - in' a - head so life won't pass me by.

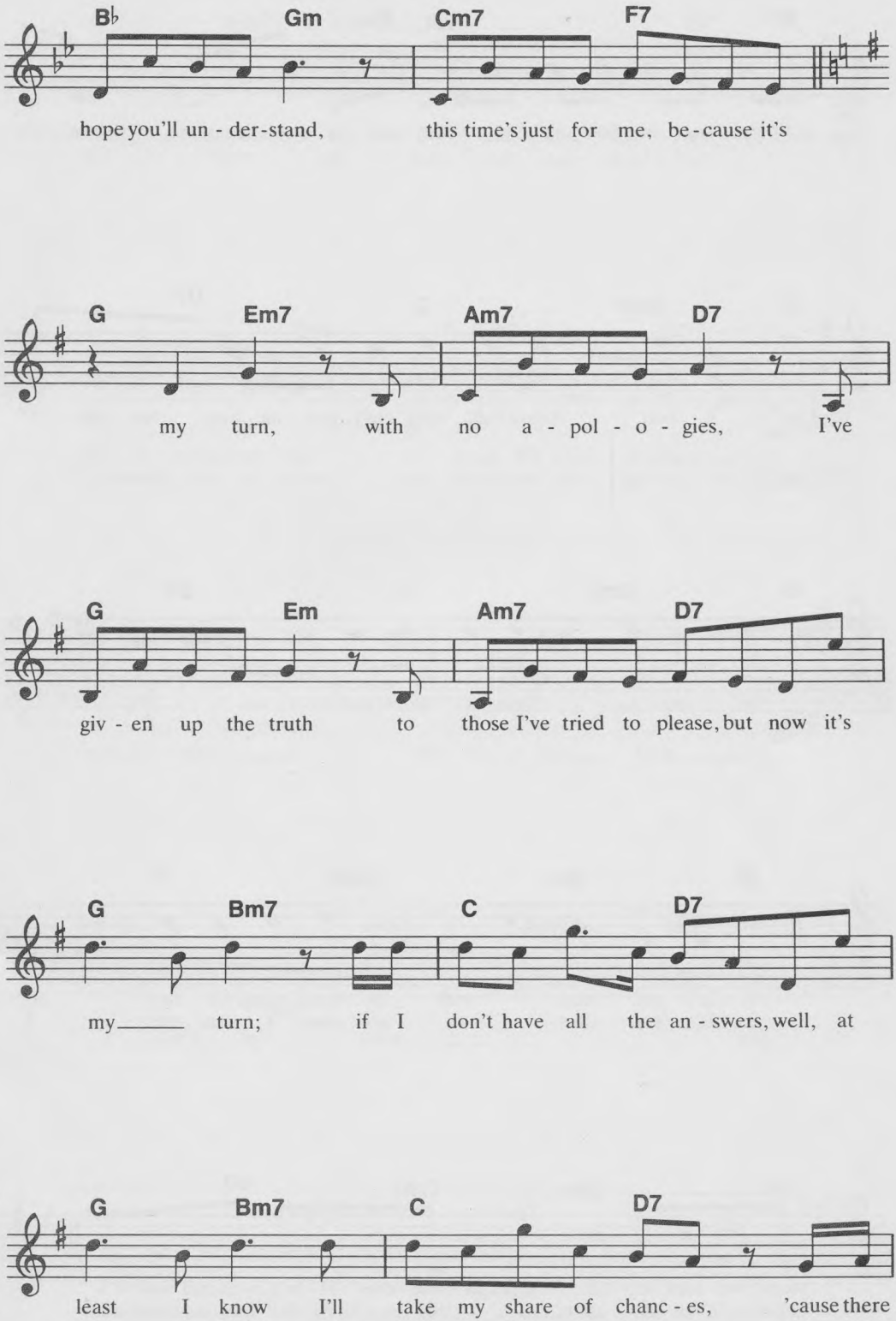

E♭
N.C.
E♭

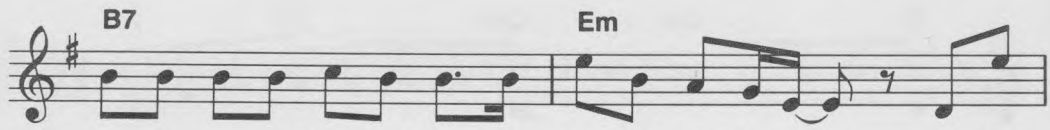
From the Columbia Motion Picture "IT'S MY TURN"

IT'S MY TURN

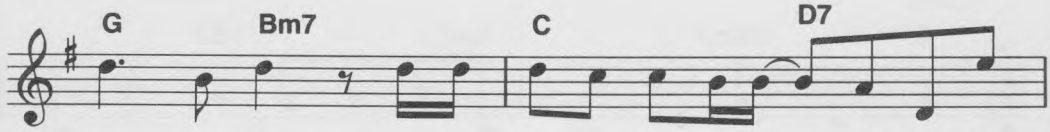
FLUTE
FULL 'N' MELLOW
Slow SLOW ROCK

Music by MICHAEL MASSER
Lyrics by CAROLE BAYER SAGER

Bm7 Em7
I can't cov - er up my feel - ings in the
Am7 D7 Bm7 Em7
name of love, or play it safe, for a while that was
Am7 D7 Bm7 Em7
ea - sy; and if liv - ing for my - self is what I'm
Am7 D7 Am7 Cmaj7
guil - ty of, go on and sen - tence me, I'll still be
D7 B♭ Gm Cm7 F7
free. It's my turn to see what I can see, I

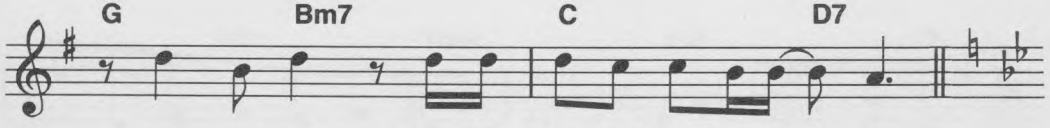
Copyright © 1980 by Colgems—EMI Music Inc. and Princestreet Music
and Unichappell Music, Inc. and Begonia Melodies, Inc.
This arrangement Copyright © 1983 by Colgems—EMI Music Inc. and Princestreet Music
and Unichappell Music, Inc. and Begonia Melodies, Inc.
All rights jointly controlled by Colgems—EMI Music Inc. and Unichappell Music, Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

B♭ Gm Cm7 F7
hope you'll un - der-stand, this time's just for me, be - cause it's
G Em7 Am7 D7
my turn, with no a - pol - o - gies, I've
G Em Am7 D7
giv - en up the truth to those I've tried to please, but now it's
G Bm7 C D7
my turn; if I don't have all the an - swers, well, at
G Bm7 C D7
least I know I'll take my share of chanc - es, 'cause there

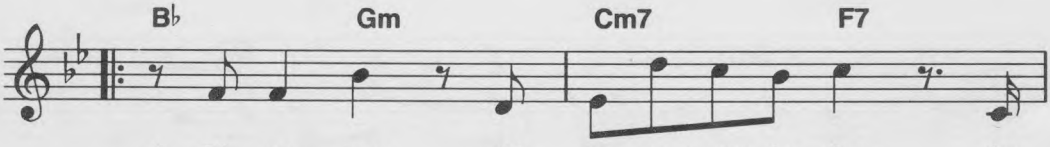


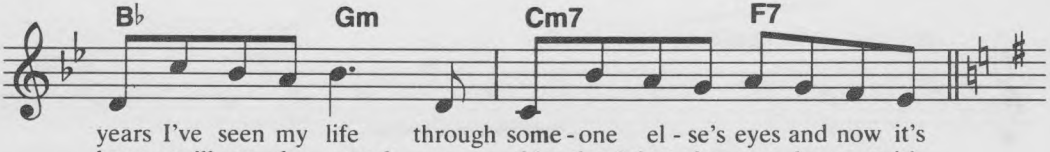
ain't no use in hold - in' on when noth - in' stays the same, so I'll

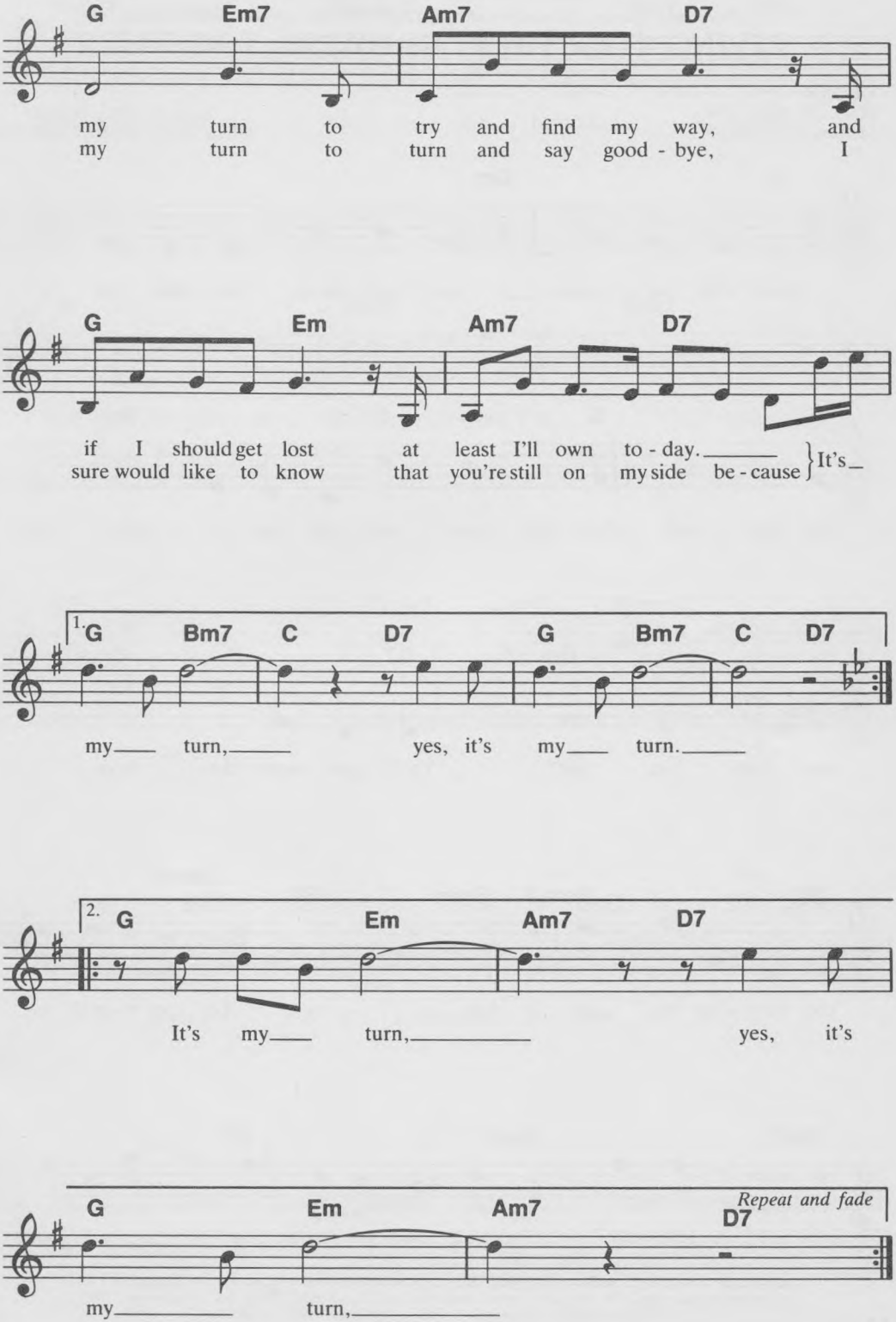


let it rain, 'cause the rain ain't gon - na hurt me, and I'll



let you go, 'though I know that won't be ea - sy.

1. It's my turn, with no more room for lies; for
2. It's my turn to see what I can see, I



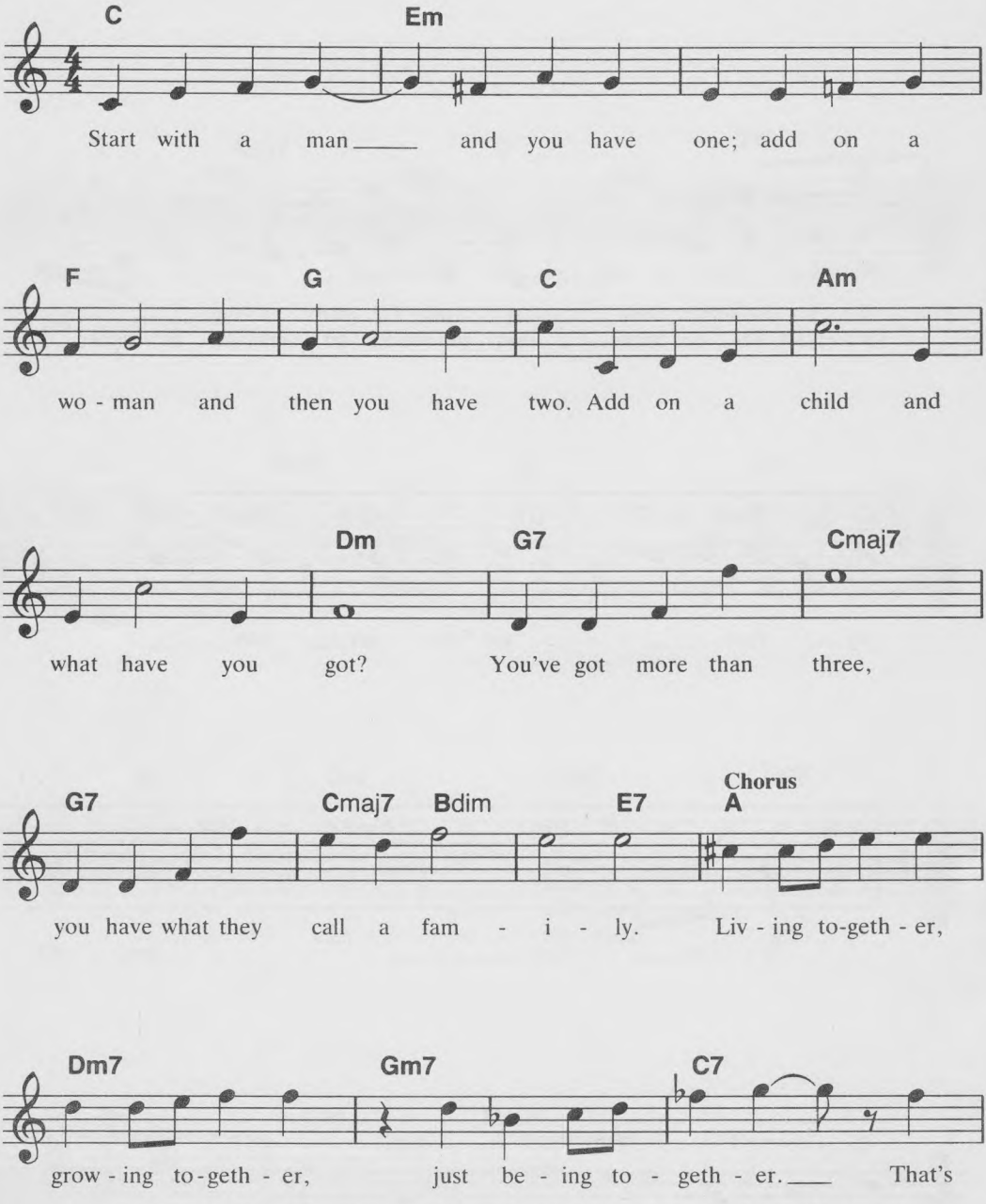
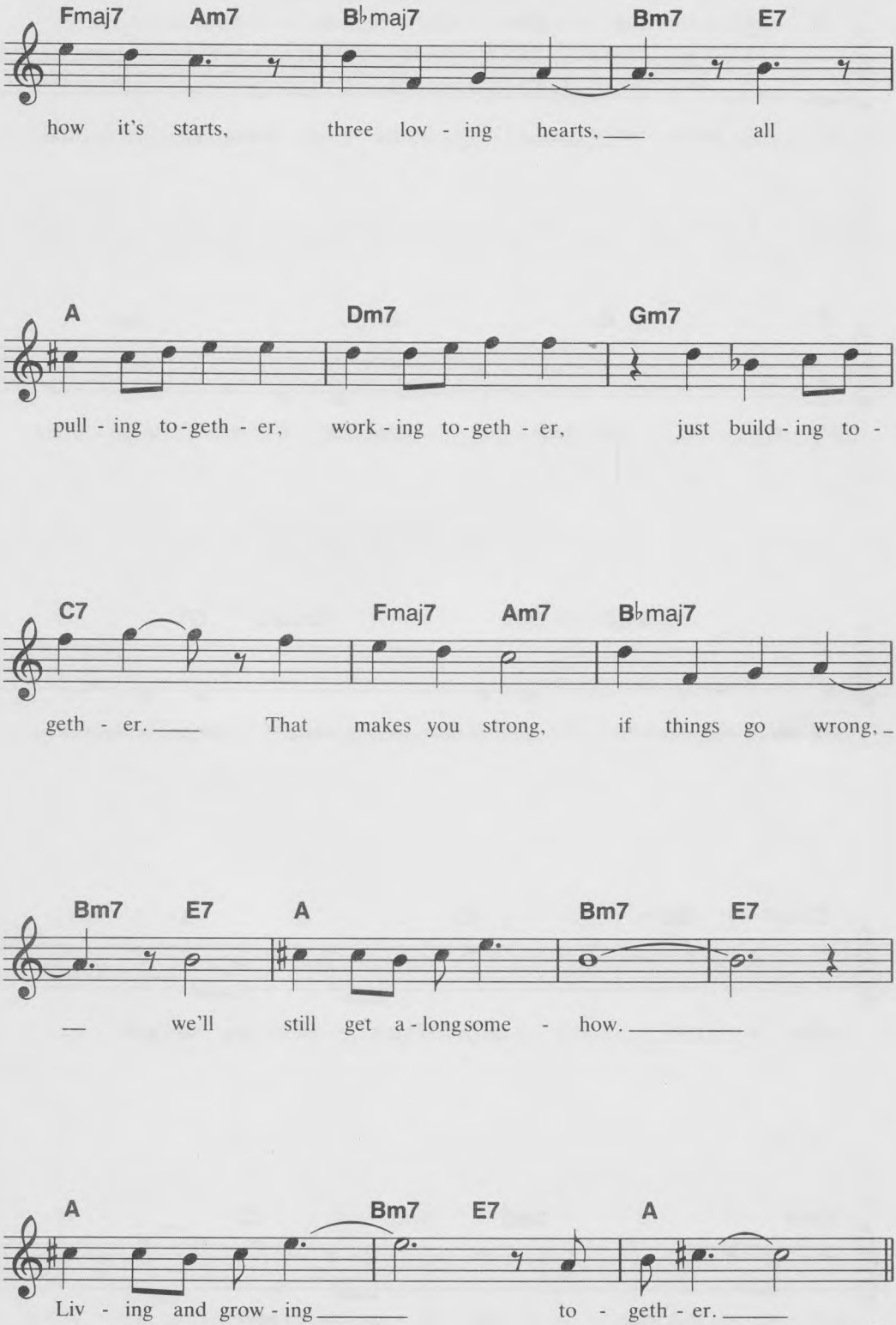
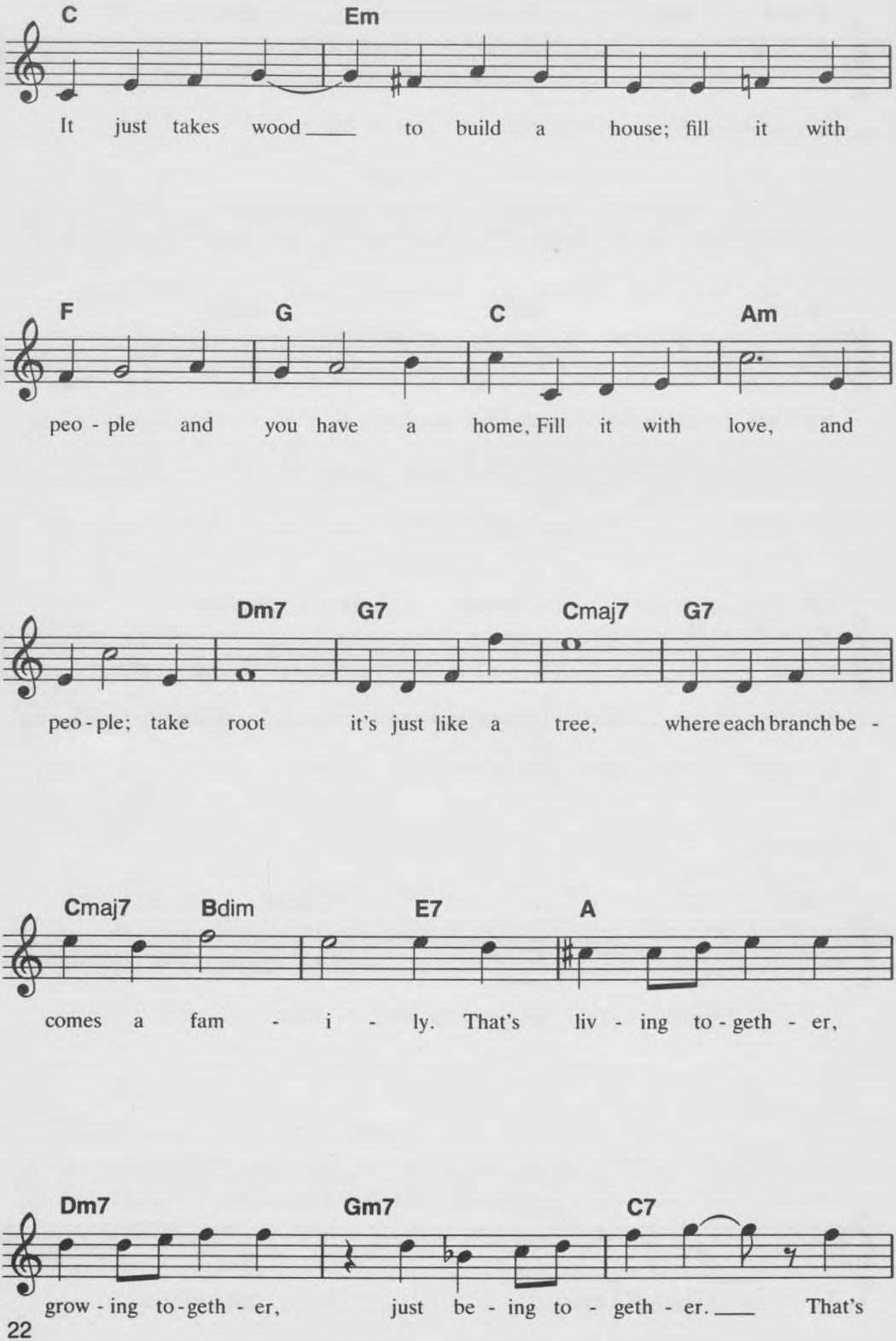
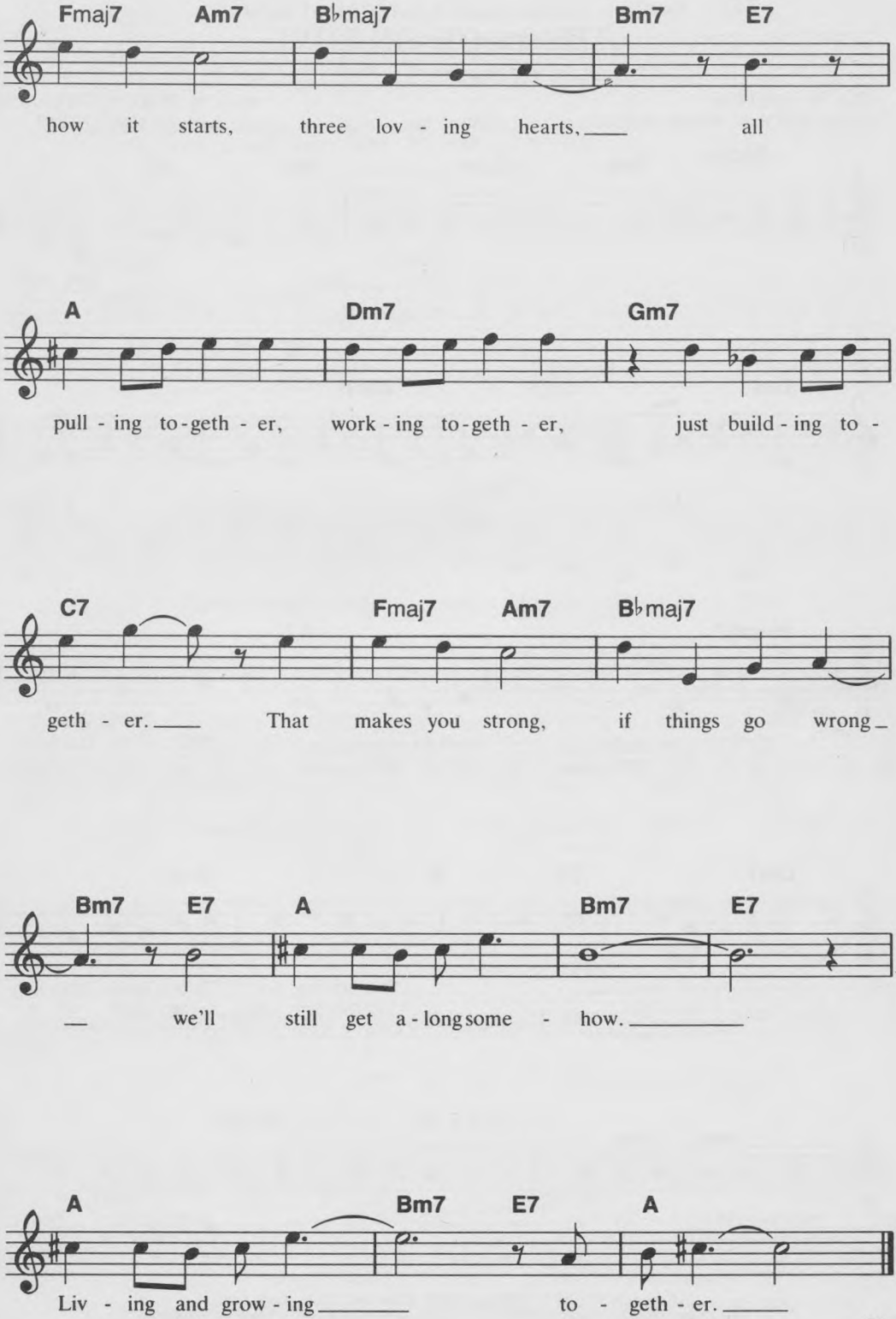
years I've seen my life through some - one el - se's eyes and now it's
hope you'll un - der - stand, this time's just for me, be-cause it's

G Em7 Am7 D7
my turn to try and find my way, and
my turn to turn and say good - bye, I
G Em Am7 D7
if I should get lost at least I'll own to - day.
sure would like to know that you're still on my side be - cause } It's
1. G Bm7 C D7 G Bm7 C D7
my turn, yes, it's my turn.
2. G Em Am7 D7
It's my turn, yes, it's
G Em Am7 D7
Repeat and fade
my turn,

Recorded by THE FIFTH DIMENSION

From Ross Hunter's Production of "LOST HORIZON" for Columbia Pictures

LIVING TOGETHER, GROWING TOGETHER

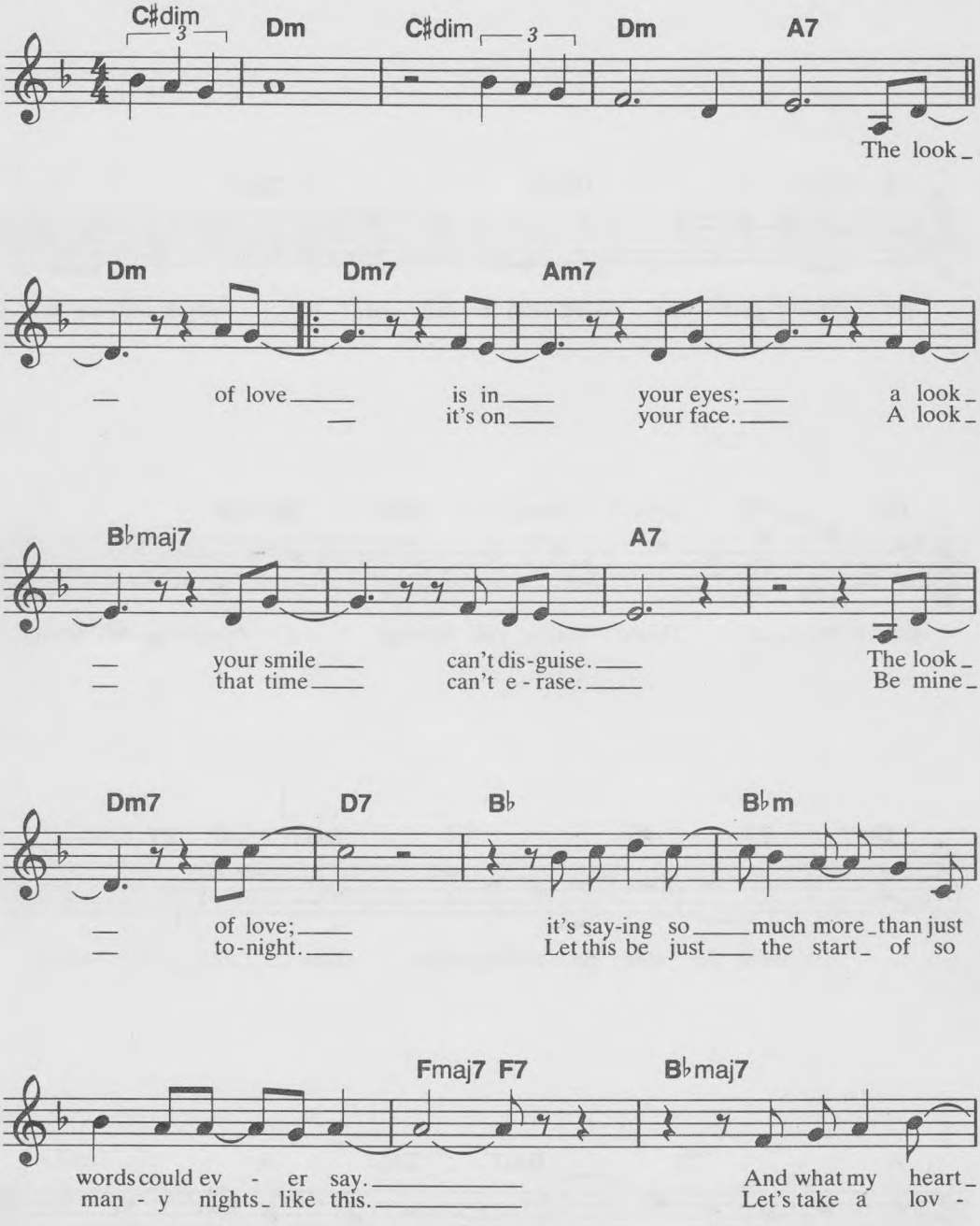
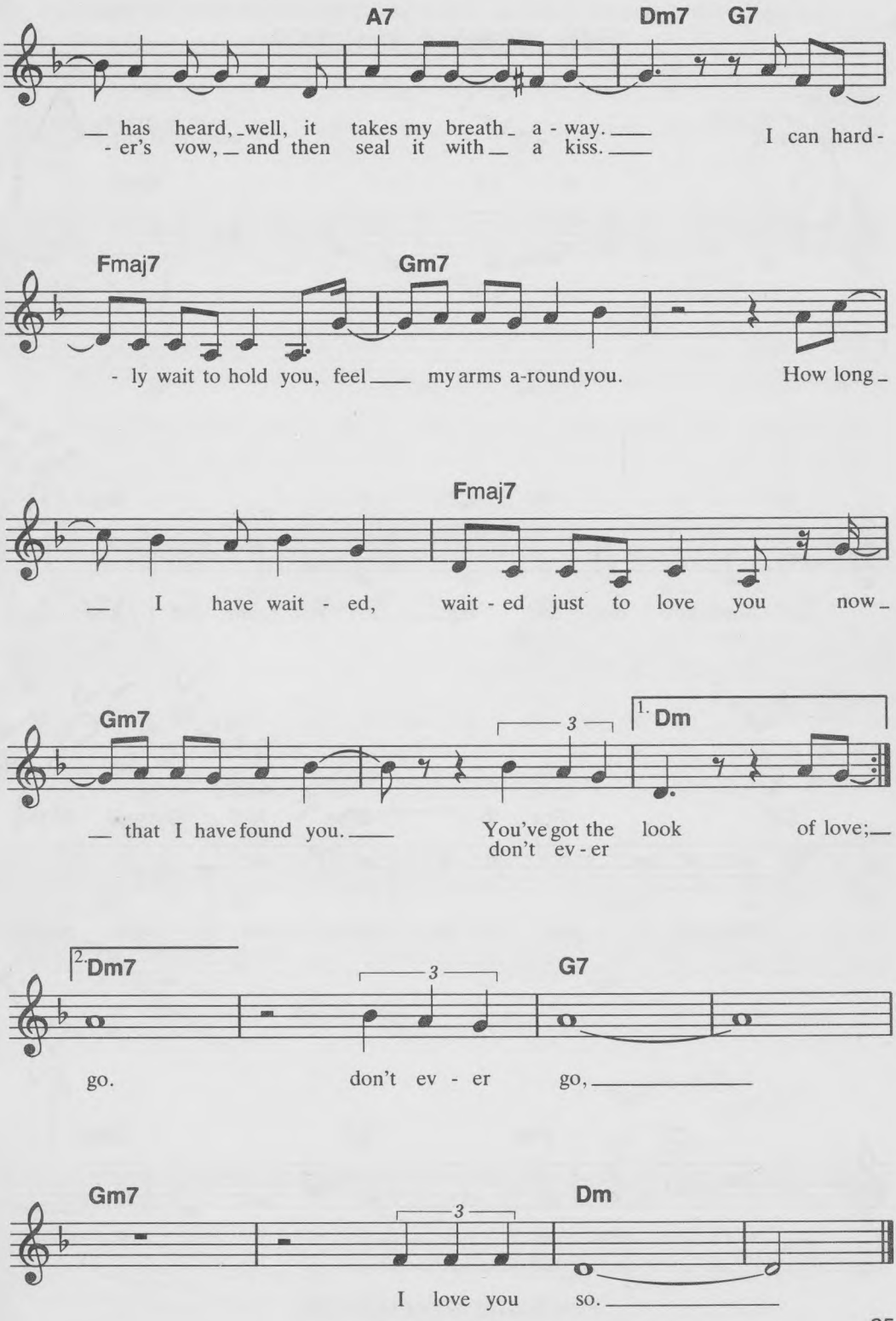
ORGAN
FULL 'N' MELLOW
Medium FOX TROT

Lyric by HAL DAVID
Music by BURT BACHARACH

Copyright © 1972 by Colgems—EMI Music Inc. & New Hidden Valley Music Co. & J.C. Music Co.
All administrative rights for the entire world controlled by Colgems-EMI Music Inc., Hollywood, Calif.
This arrangement Copyright © 1983 by Colgems—EMI Music Inc.
& New Hidden Valley Music Co. & J.C. Music Co. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Fmaj7 Am7 B♭maj7 Bm7 E7
how it's starts, three lov - ing hearts, all
A Dm7 Gm7
pull - ing to - geth - er, work - ing to - geth - er, just build - ing to -
C7 Fmaj7 Am7 B♭maj7
geth - er. That makes you strong, if things go wrong,
Bm7 E7 A Bm7 E7
we'll still get a - long some - how.
A Bm7 E7 A
Liv - ing and grow - ing to - geth - er.

C
Em
It just takes wood to build a house; fill it with
F
G
C
Am
peo - ple and you have a home, Fill it with love, and
Dm7
G7
Cmaj7
G7
peo - ple; take root it's just like a tree, where each branch be -
Cmaj7
Bdim
E7
A
comes a fam - i - ly. That's liv - ing to - geth - er,
Dm7
Gm7
C7
grow - ing to - geth - er, just be - ing to - geth - er. That's

Fmaj7 Am7 B♭maj7 Bm7 E7
how it starts, three lov - ing hearts, all
A Dm7 Gm7
pull - ing to - geth - er, work - ing to - geth - er, just build - ing to -
C7 Fmaj7 Am7 B♭maj7
geth - er. That makes you strong, if things go wrong
Bm7 E7 A Bm7 E7
we'll still get a - long some - how.
A Bm7 E7 A
Liv - ing and grow - ing to - geth - er.

From the Columbia Pictures Release "CASINO ROYALE"

THE LOOK OF LOVE

FULL 'N' MELLOW
Medium ROCK or BOSSA NOVA

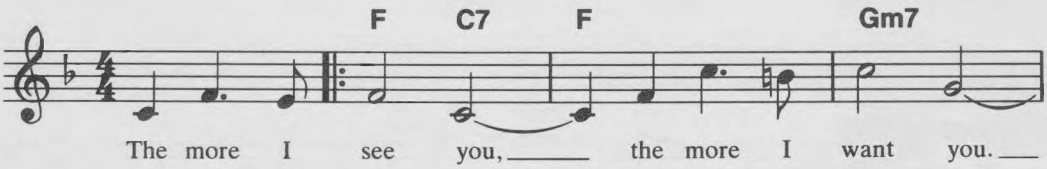
Music by BURT BACHARACH
Lyric by HAL DAVID

Copyright © 1967 by Colgems—EMI Music Inc., Hollywood, Calif.
This arrangement Copyright © 1982 by Colgems—EMI Music Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

A7
Dm7
G7
— has heard, well, it takes my breath a - way. —
- er's vow, and then seal it with a kiss. —
I can hard -
Fmaj7
Gm7
- ly wait to hold you, feel — my arms a-round you.
How long
Fmaj7
— I have wait - ed, wait - ed just to love you now
Gm7
3
1. Dm
— that I have found you. —
You've got the look of love; —
don't ev - er
2. Dm7
3
G7
go.
don't ev - er go, —
Gm7
3
Dm
I love you so. —

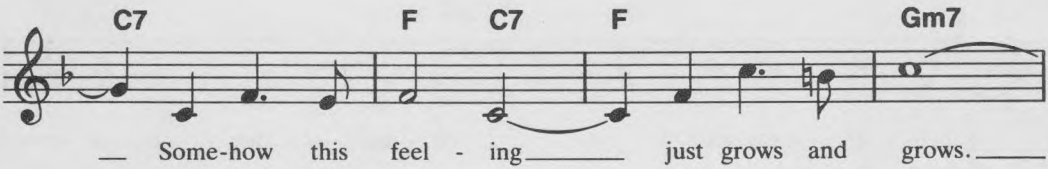
From the Twentieth Century-Fox Technicolor Musical "BILLY ROSE'S DIAMOND HORSESHOE"

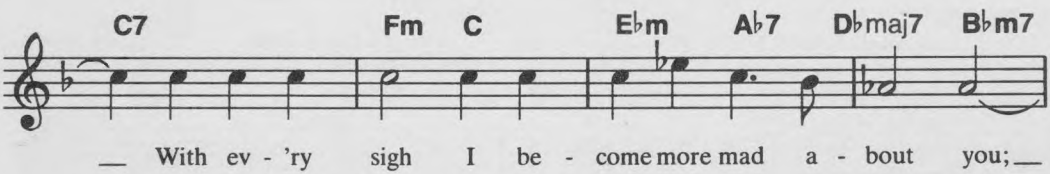
THE MORE I SEE YOU

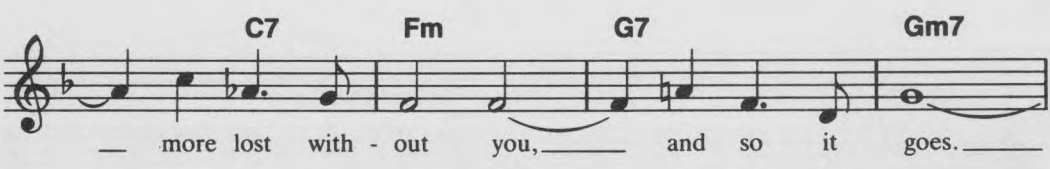
TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

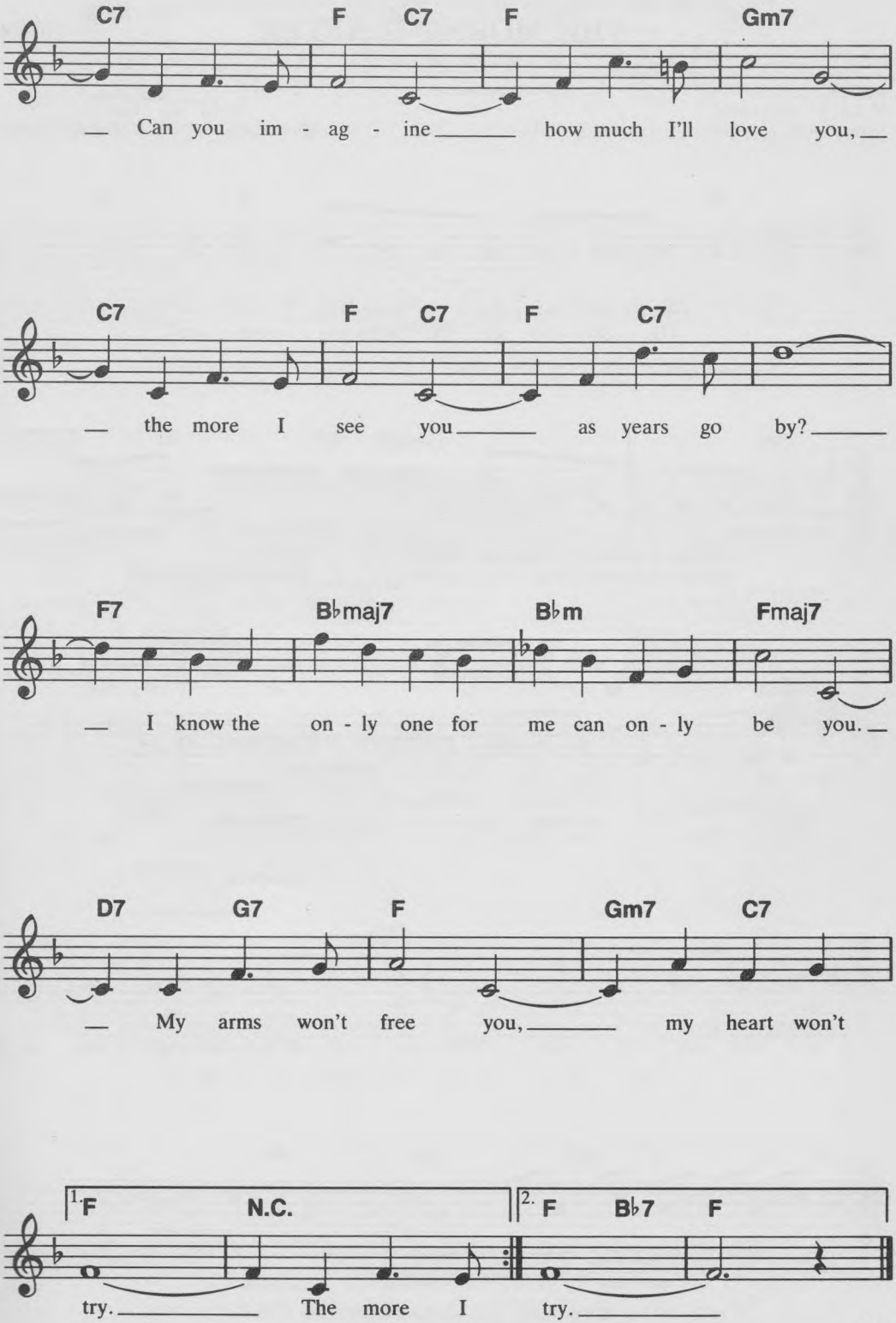
Words by MACK GORDON
Music by HARRY WARREN







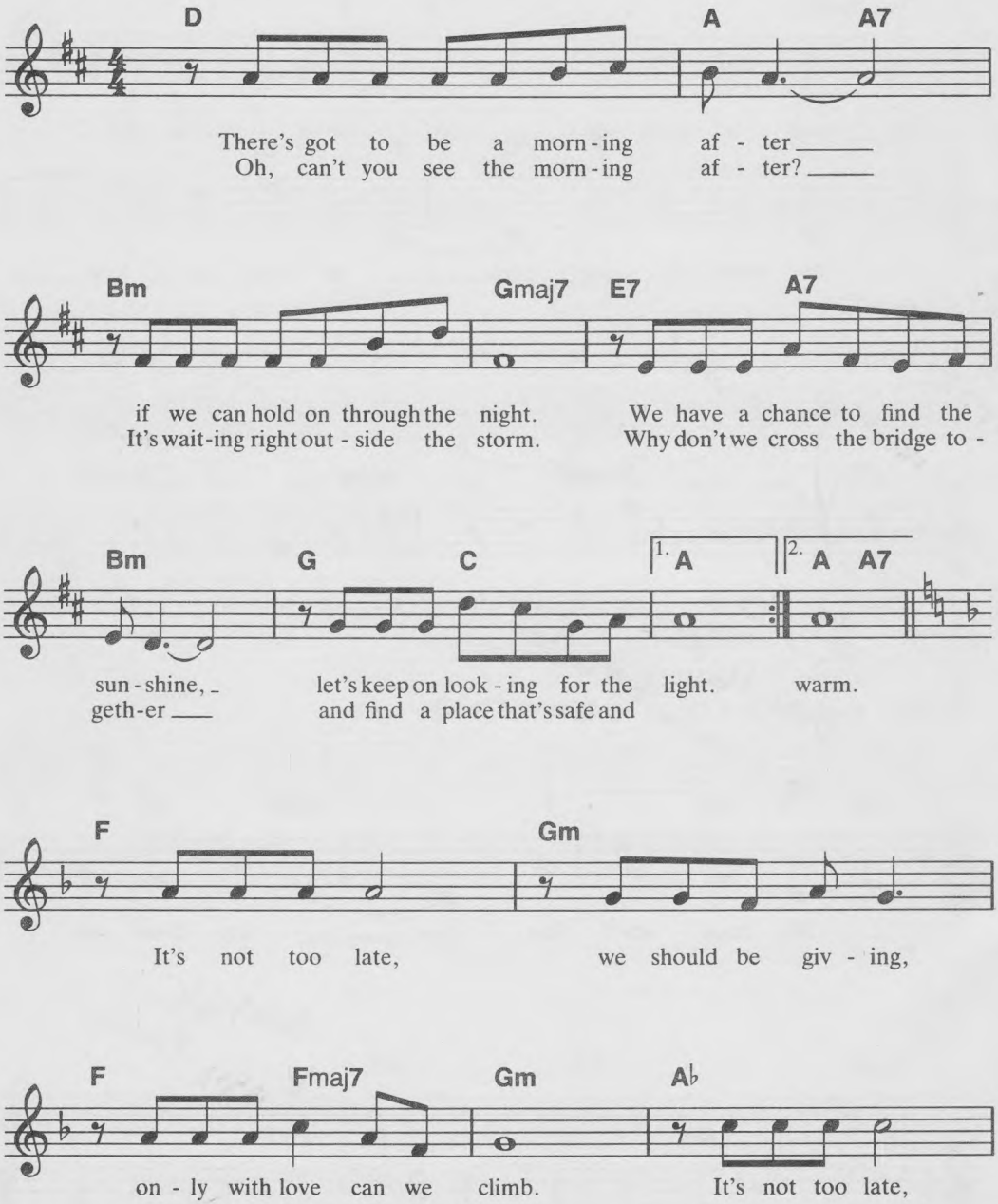


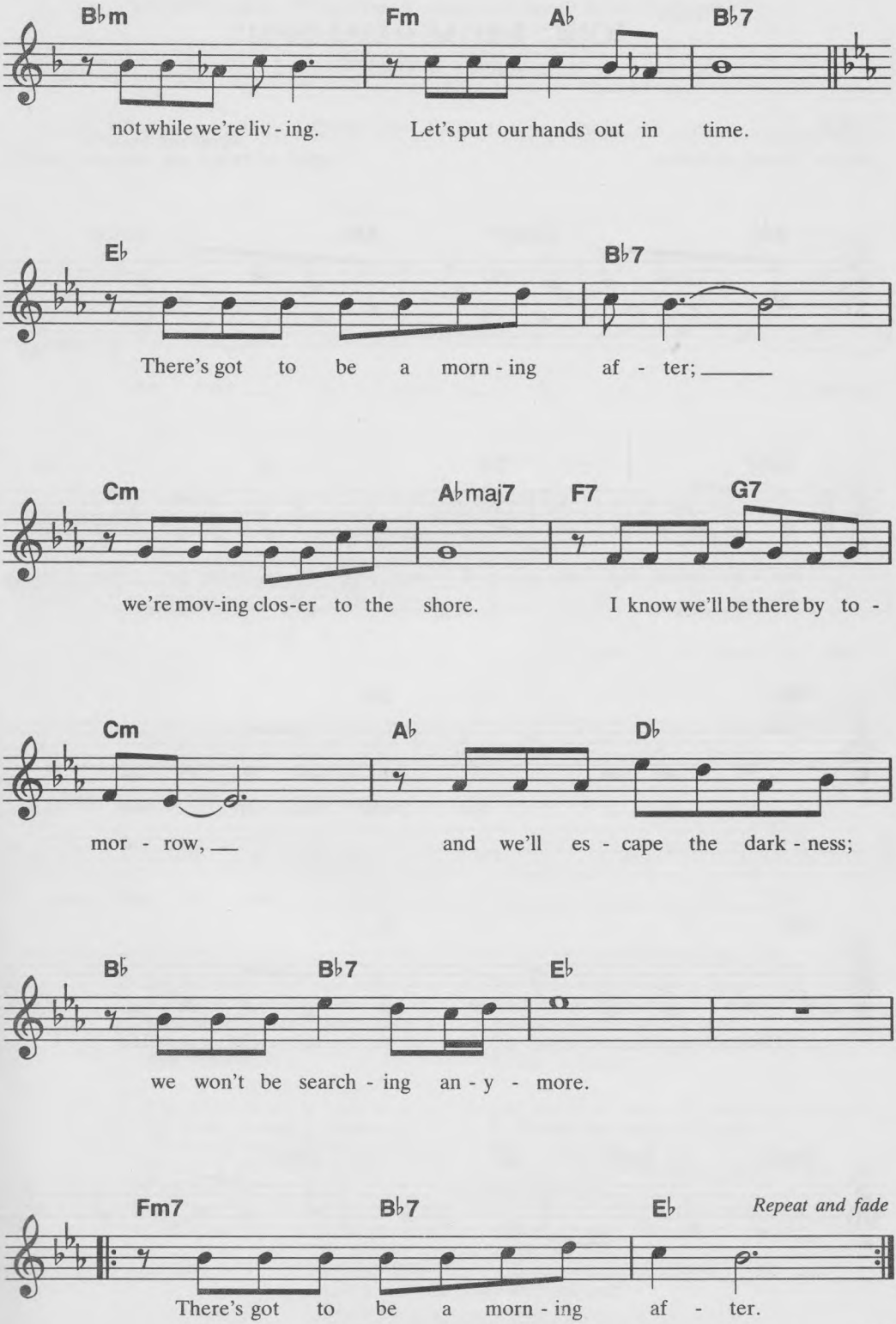
© 1945 (Renewed) 1983 WB MUSIC CORP.
All Rights Renewed

C7 F C7 F Gm7
— Can you im - ag - ine — how much I'll love you, —
C7 F C7 F C7
— the more I see you — as years go by? —
F7 B♭maj7 B♭m Fmaj7
— I know the on - ly one for me can on - ly be you. —
D7 G7 F Gm7 C7
— My arms won't free you, — my heart won't
1. F N.C. 2. F B♭7 F
try. — The more I try. —

From the Twentieth Century-Fox Motion Picture "THE POSEIDON ADVENTURE"

THE MORNING AFTER

FLUTE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
AL KASHA and JOEL HIRSCHHORN

D
A
A7
There's got to be a morn - ing af - ter
Oh, can't you see the morn - ing af - ter?
Bm
Gmaj7
E7
A7
if we can hold on through the night. We have a chance to find the
It's wait - ing right out - side the storm. Why don't we cross the bridge to -
Bm
G
C
1. A
2. A A7
sun - shine, let's keep on look - ing for the light. warm.
geth - er and find a place that's safe and
F
Gm
It's not too late, we should be giv - ing,
F
Fmaj7
Gm
A♭
on - ly with love can we climb. It's not too late,

© 1972, 1983 WB MUSIC CORP. & WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

B♭m
Fm
A♭
B♭7
not while we're liv - ing. Let's put our hands out in time.
E♭
B♭7
There's got to be a morn - ing af - ter;
Cm
A♭maj7
F7
G7
we're mov-ing clos-er to the shore. I know we'll be there by to -
Cm
A♭
D♭
mor - row, and we'll es - cape the dark - ness;
B♭
B♭7
E♭
we won't be search - ing an - y - more.
Fm7
B♭7
E♭
Repeat and fade
There's got to be a morn - ing af - ter.

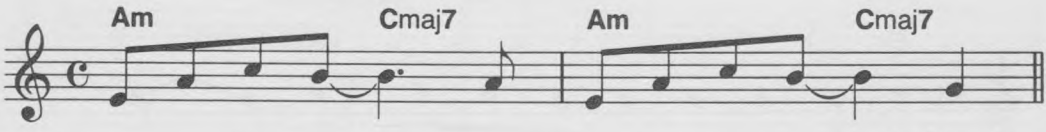
*From the Twentieth Century-Fox Motion Picture and T.V. Serial "M*A*S*H"*

SONG FROM "M*A*S*H"

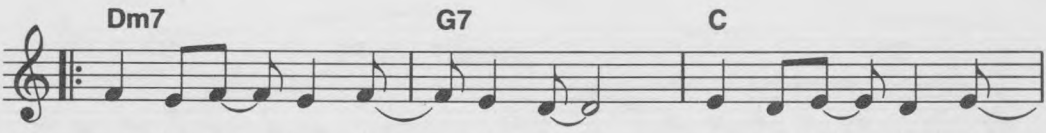
(Suicide Is Painless)

FLUTE
SOFT SOLO
Medium SWING or ROCK

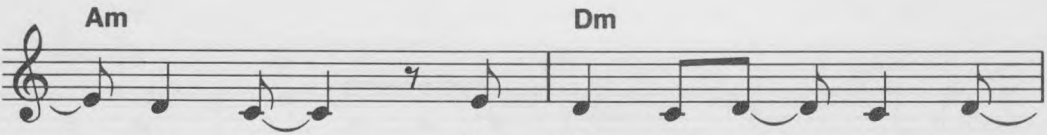
Words and Music by
MIKE ALTMAN and JOHNNY MANDEL

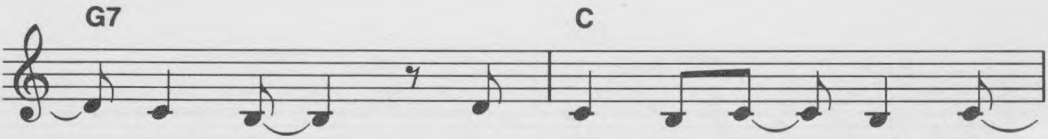


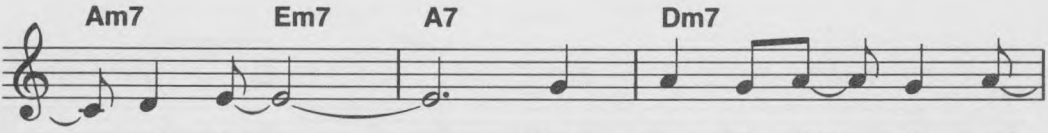
1. Through



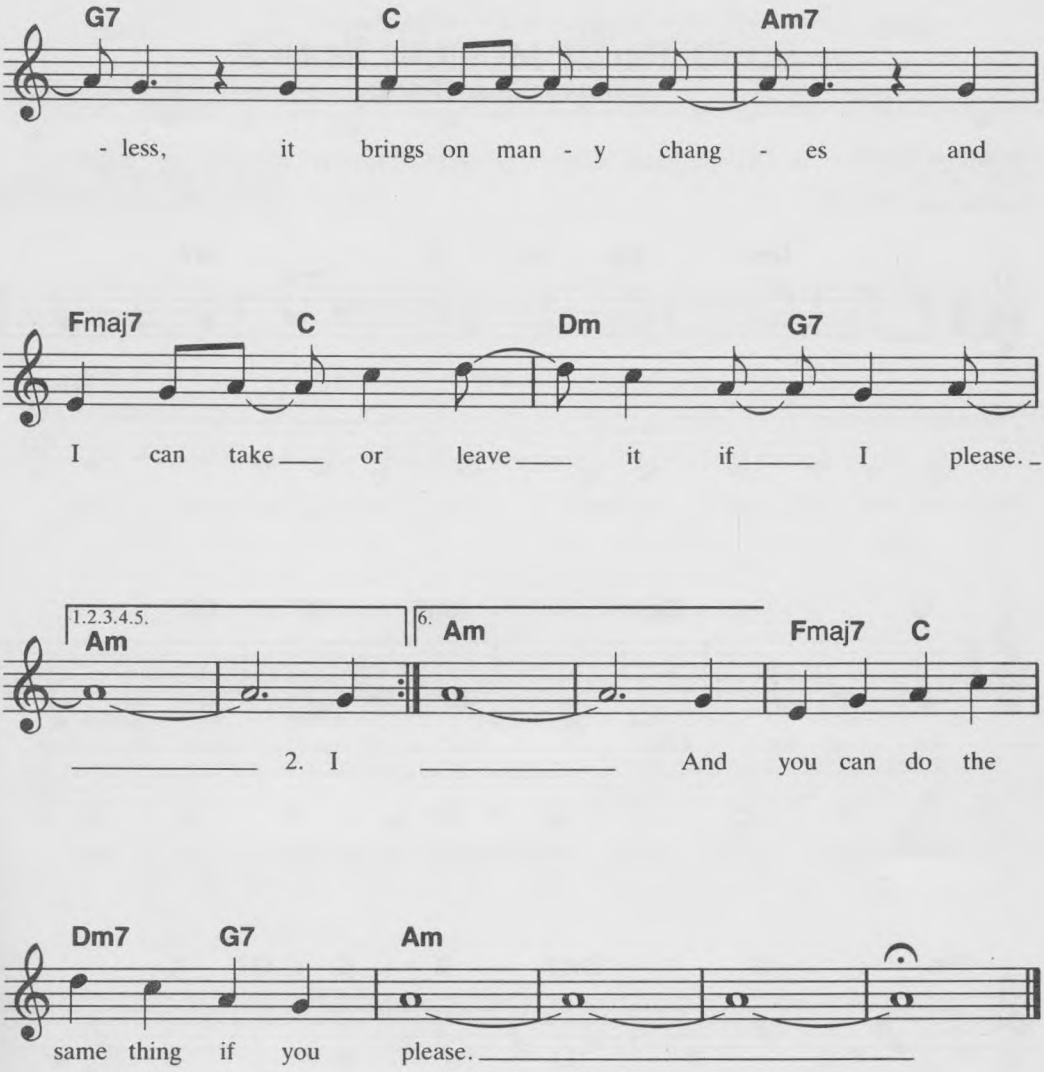
ear - ly morn - ing fog I see vis - ions of the things



to be: the pains that are with - held

from me. I re - a - lize and I



can see that su - i - cide is pain -

© 1970, 1983 WB MUSIC CORP.
All Rights Reserved

2. Try to find a way to make
All the little joys relate
Without the ever-present hate
But now I now that it's too late.
And, *Chorus*

3. The game of life is hard to play,
I'm going to lose it anyway,
The losing card I'll someday lay,
So this is all I have to say,
That: *Chorus*

4. The only way to win is cheat
And lay it down before I'm beat,
And to another give a seat
For that's the only painless feat.
'Cause: *Chorus*

5. The sword of time will pierce our skins,
It doesn't hurt when it begins
But as it works its way on in,
The pain grows stronger, watch it grin.
For: *Chorus*

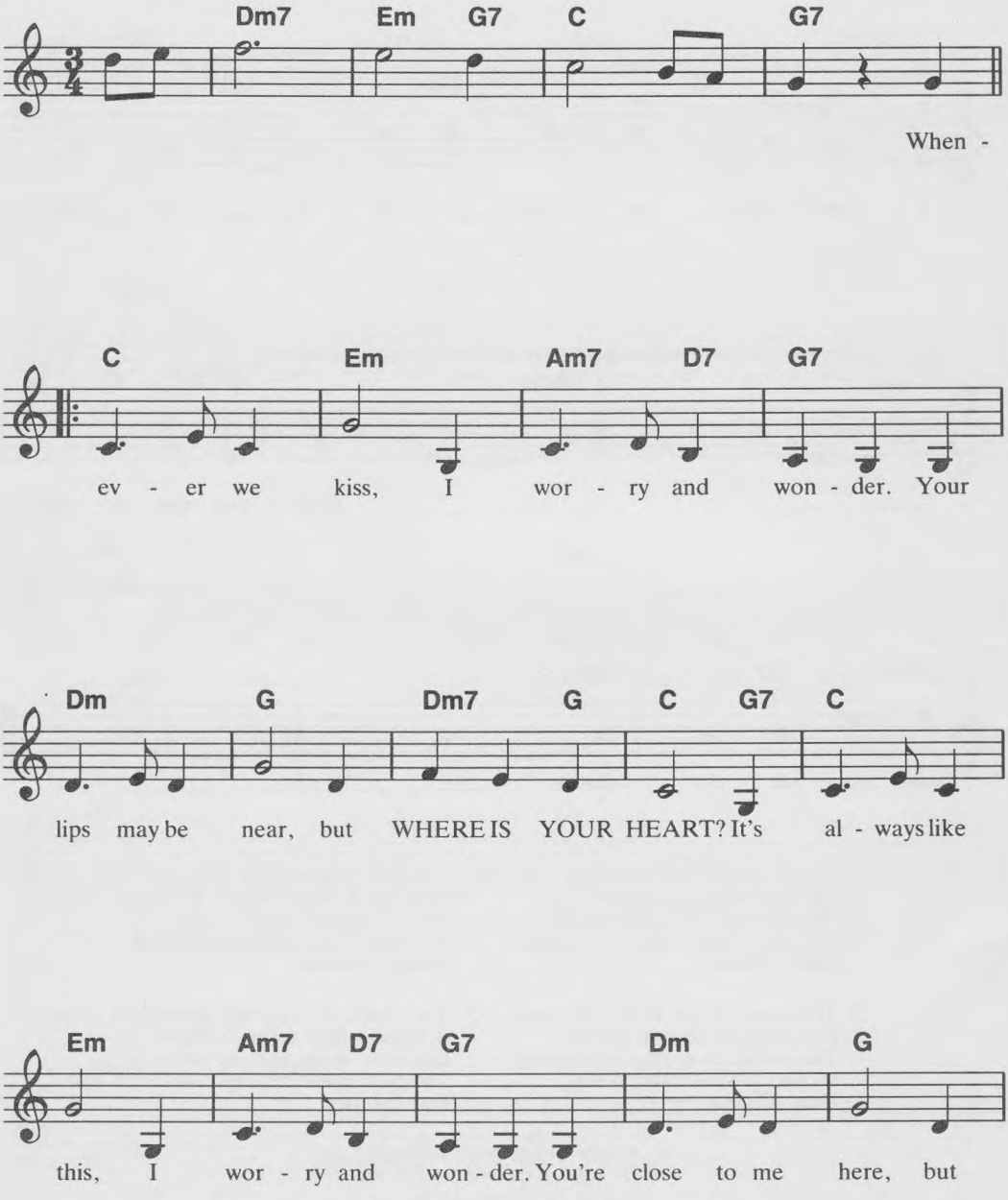
6. A brave man once requested me
To answer questions that are key.
Is it to be or not to be
And I replied; "Oh, why ask me?"
'Cause: *Chorus*

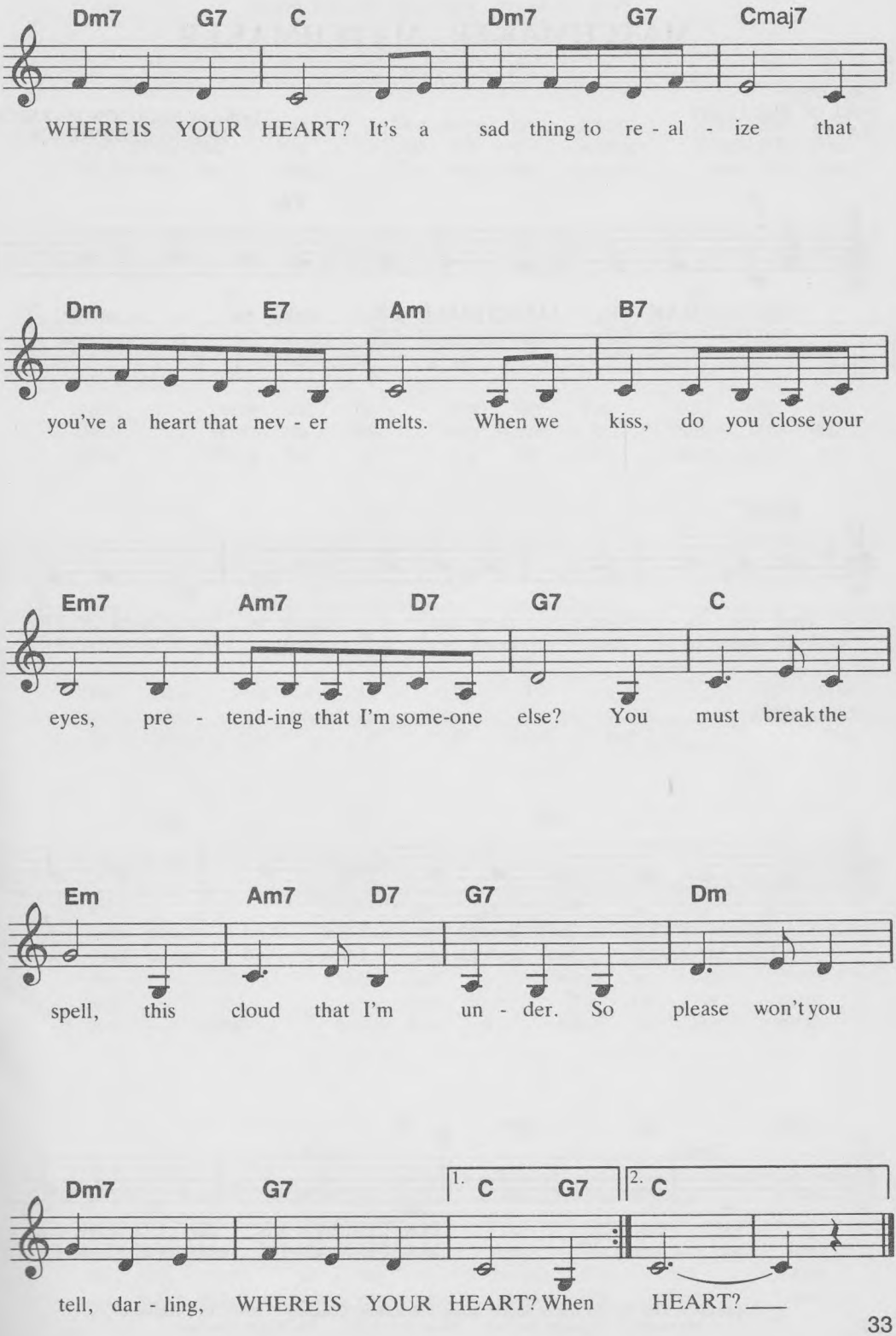
From the Motion Picture "Moulin Rouge"

SONG FROM MOULIN ROUGE

(Where Is Your Heart)

VIOLIN or FLUTE
SOFT SOLO
Medium slow WALTZ

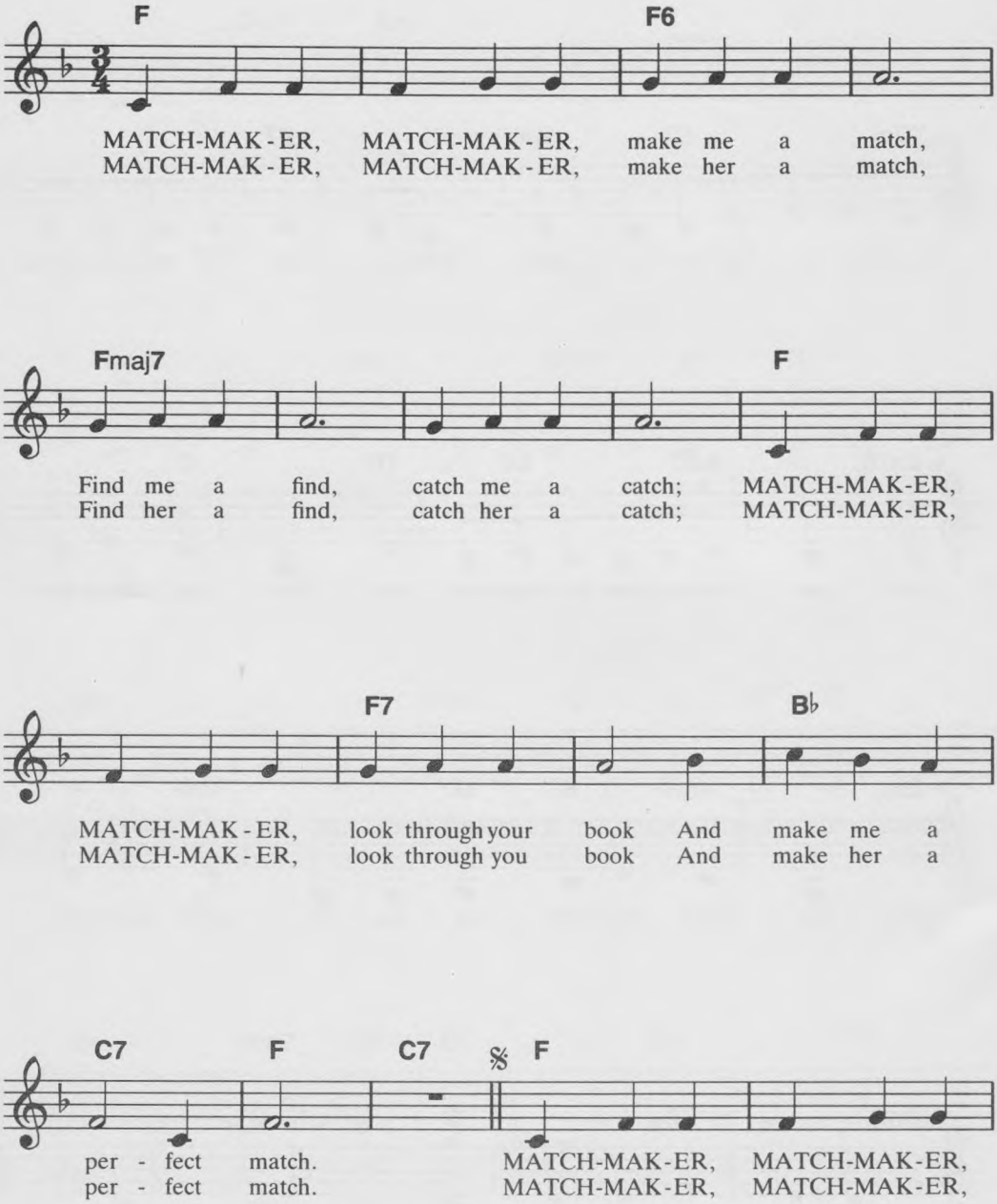
Music by GEORGES AURIC
Lyric by WILLIAM ENGVICK

Dm7 Em G7 C G7
When -
C Em Am7 D7 G7
ev - er we kiss, I wor - ry and won - der. Your
Dm G Dm7 G C G7 C
lips may be near, but WHERE IS YOUR HEART? It's al - ways like
Em Am7 D7 G7 Dm G
this, I wor - ry and won - der. You're close to me here, but

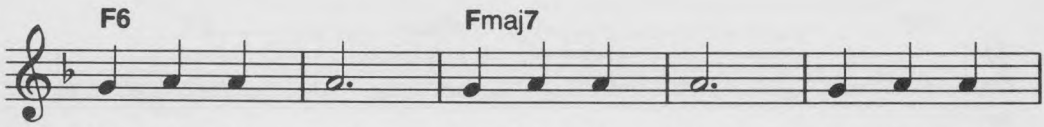
Copyright © 1953 by Screen Gems—EMI Music Inc., Hollywood, Calif.
This arrangement Copyright © 1982 by Screen Gems—EMI Music Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Dm7 G7 C Dm7 G7 Cmaj7
WHERE IS YOUR HEART? It's a sad thing to re - al - ize that
Dm E7 Am B7
you've a heart that nev - er melts. When we kiss, do you close your
Em7 Am7 D7 G7 C
eyes, pre - tend-ing that I'm some-one else? You must break the
Em Am7 D7 G7 Dm
spell, this cloud that I'm un - der. So please won't you
Dm7 G7 1. C G7 2. C
tell, dar - ling, WHERE IS YOUR HEART? When HEART?

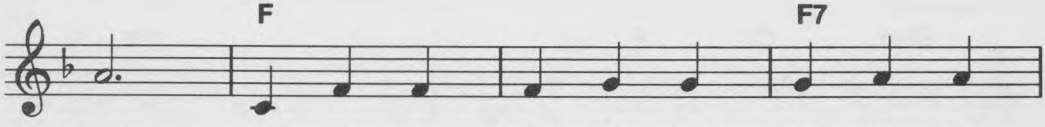
From the Musical "FIDDLER ON THE ROOF"

MATCHMAKER, MATCHMAKER

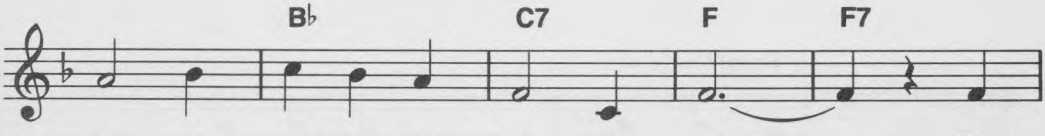
TRUMPET
FULL 'N' BRILLIANT
WALTZ

Lyrics by SHELDON HARNICK
Music by JERRY BOCK

F
F6
MATCH-MAK - ER, MATCH-MAK - ER, make me a match,
MATCH-MAK - ER, MATCH-MAK - ER, make her a match,
Fmaj7
F
Find me a find, catch me a catch; MATCH-MAK-ER,
Find her a find, catch her a catch; MATCH-MAK-ER,
F7
B♭
MATCH-MAK - ER, look through your book And make me a
MATCH-MAK - ER, look through you book And make her a
C7
F
C7
𝄋
F
per - fect match.
per - fect match.
MATCH-MAK-ER, MATCH-MAK-ER,
MATCH-MAK-ER, MATCH-MAK-ER,

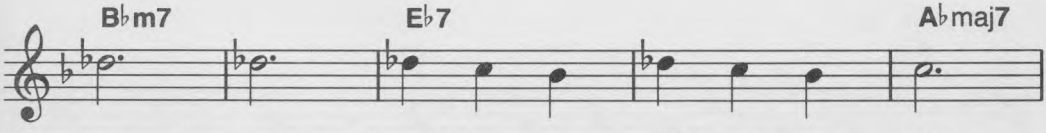
Copyright © 1964 by The Times Square Music Publications Company Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

I'll bring the veil, You bring the groom, slen - der and
You know that I'm still ver - y young, Please take your
We'll bring the veil, You bring the groom, slen - der and



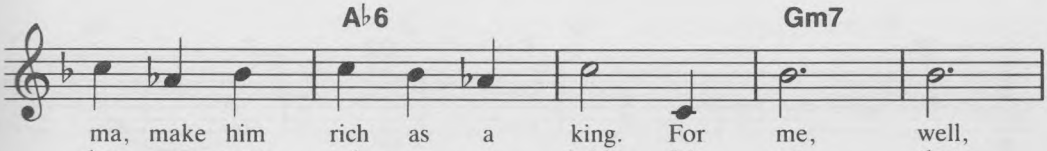
pale; Bring me a ring for I'm long - ing to
time; Up to this min - ute, I mis - un - der -
pale; Bring her a ring for she's long - ing to

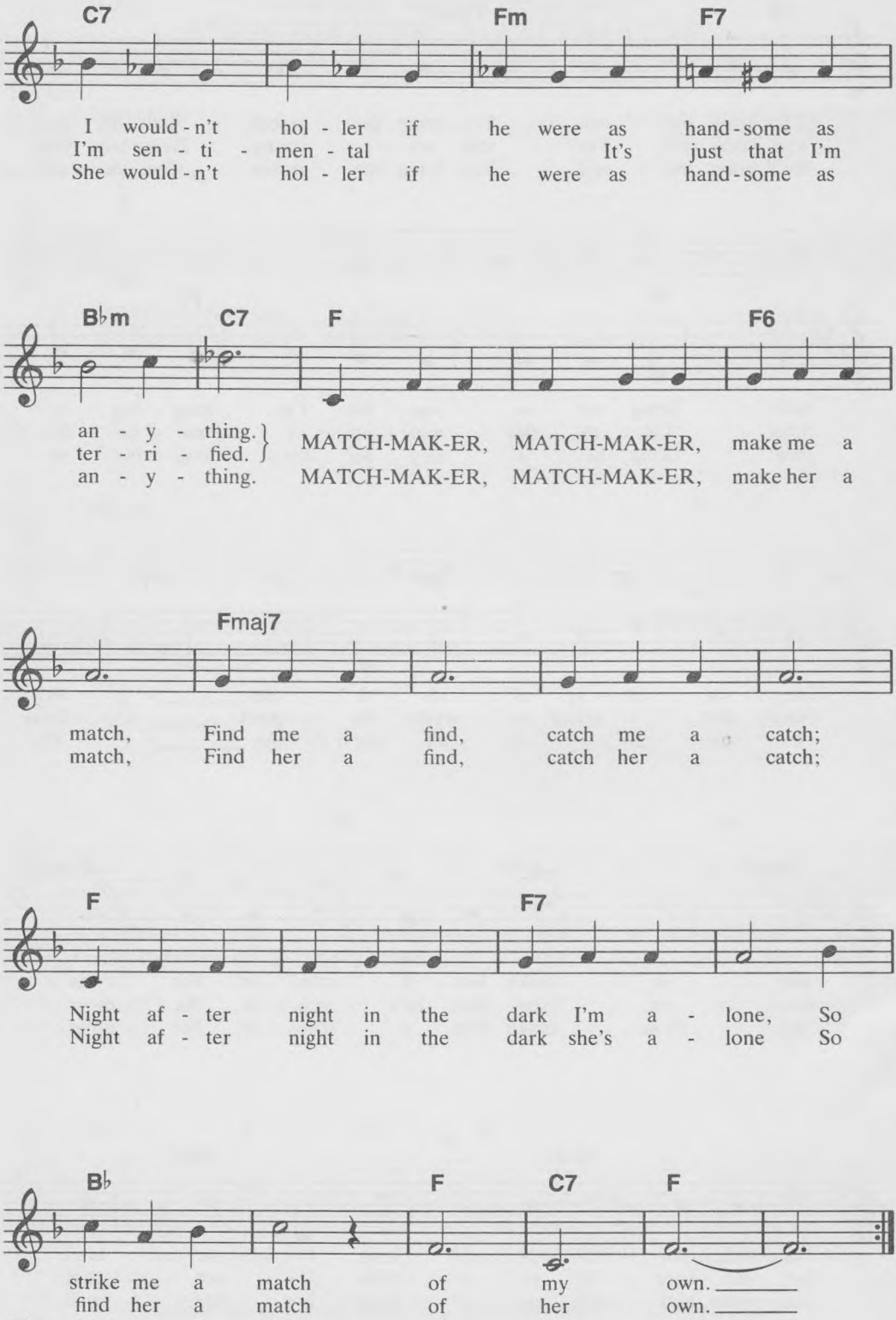


be the en - vy of all I see. For
stood that I could be stuck for good. Dear
be the en - vy of all she'll see. For



pop - pa, make him a schol - ar, For mom -
mom - ma, see that he's gen - tle, Re - mem -
me, please, make him a schol - ar, For mom -

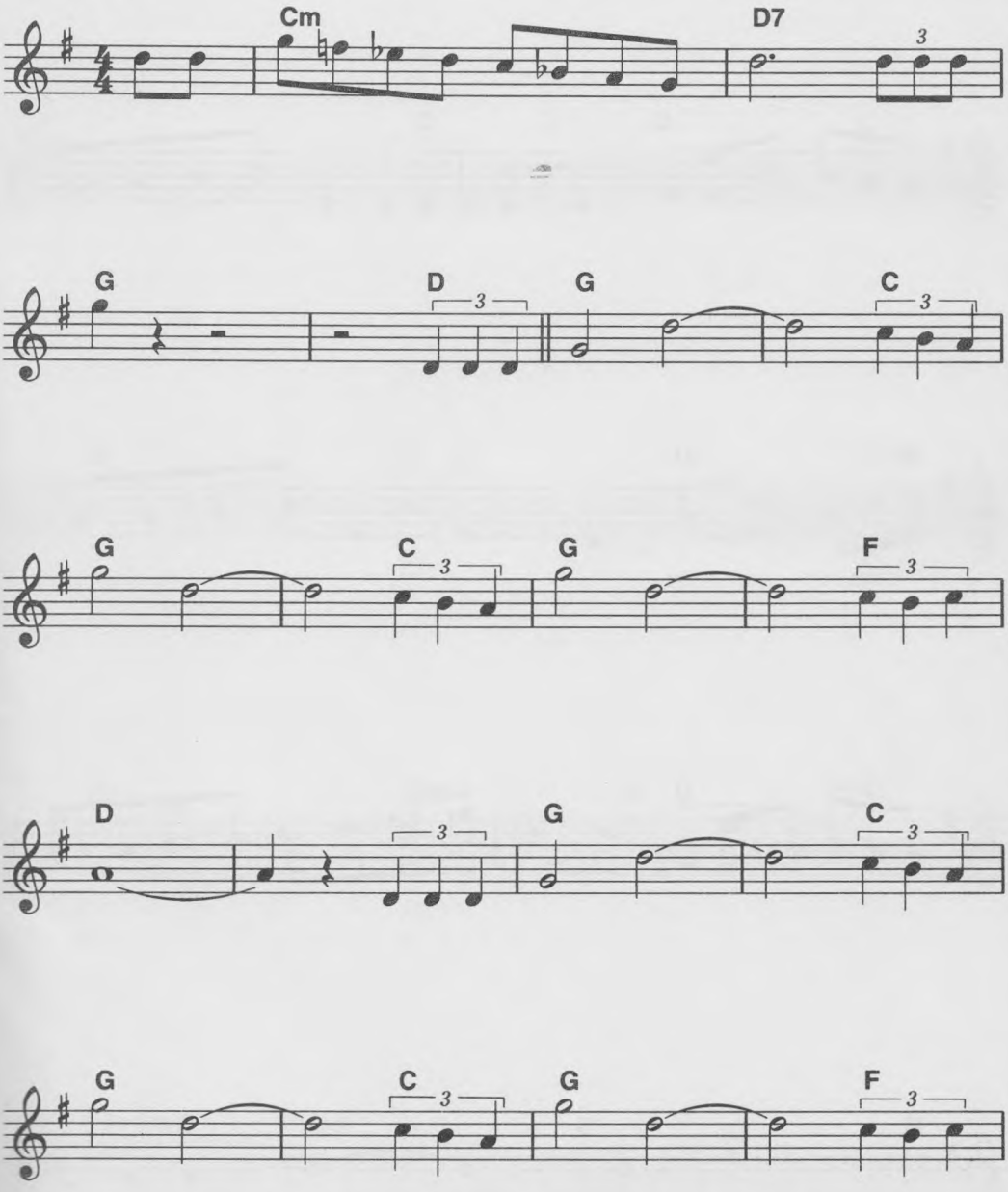
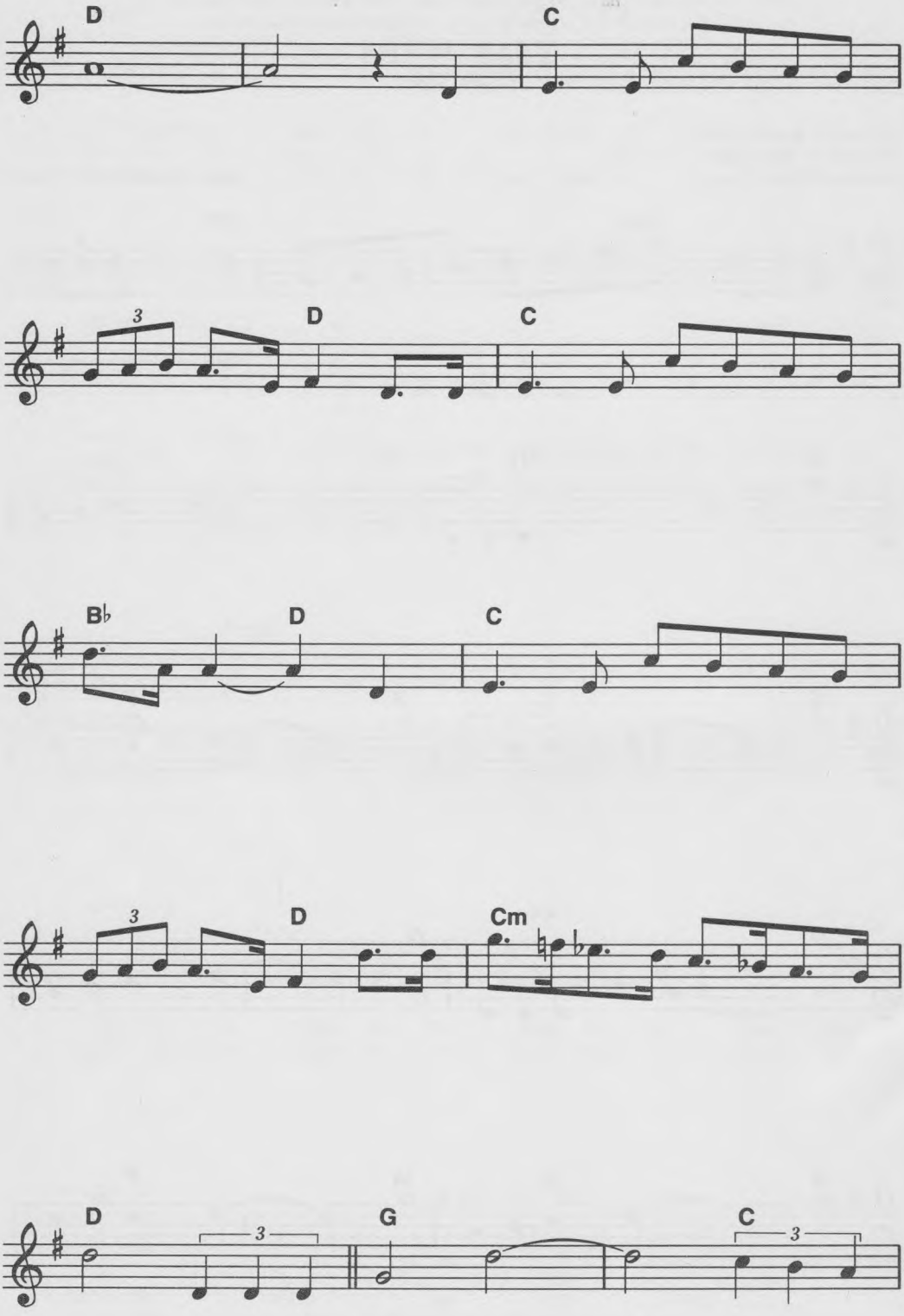


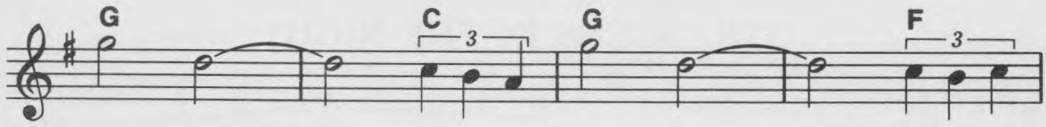
ma, make him rich as a king. For me, well,
ber, you were al - so a bride. It's not that
ma, make him rich as a king. For her, well,

C7
Fm
F7
I would-n't hol-ler if he were as hand-some as
I'm sen-ti-men-tal It's just that I'm
She would-n't hol-ler if he were as hand-some as
B♭m
C7
F
F6
an-y-thing.
ter-ri-fied.
an-y-thing.
MATCH-MAK-ER, MATCH-MAK-ER, make me a
MATCH-MAK-ER, MATCH-MAK-ER, make her a
Fmaj7
match, Find me a find, catch me a catch;
match, Find her a find, catch her a catch;
F
F7
Night af-ter night in the dark I'm a-lone, So
Night af-ter night in the dark she's a-lone So
B♭
F
C7
F
strike me a match of my own.
find her a match of her own.

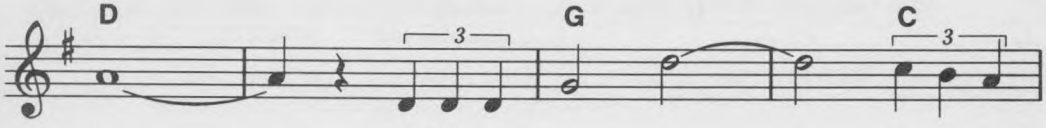
From the Motion Pictures "STAR WARS" and "THE EMPIRE STRIKES BACK"
A Lucasfilm Ltd. Production - A Twentieth Century-Fox Release

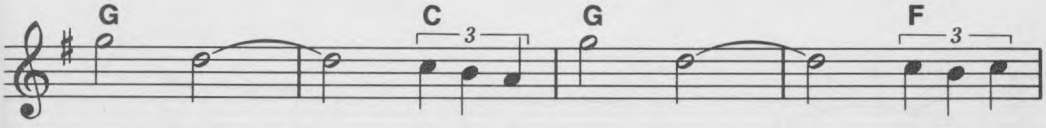
STAR WARS
(Main Title)

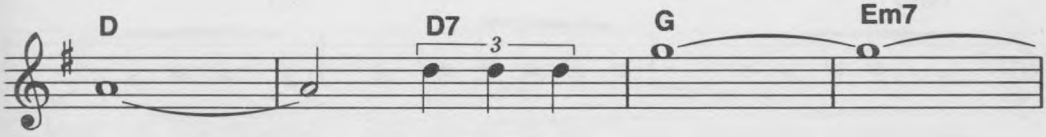
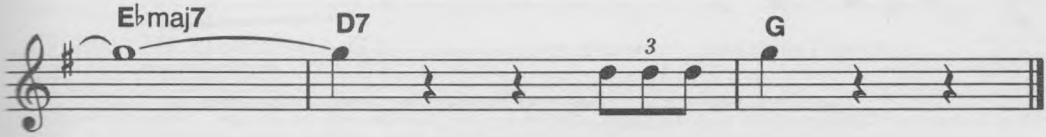
TRUMPET or BRASS
BRIGHT 'N' BRASSY
Medium DISCO

Music by JOHN WILLIAMS

© 1977, 1982 by WARNER-TAMERLANE PUBLISHING CORP. & BANTHA MUSIC
All Rights Reserved

D
C
3
D
C
B♭
D
C
3
D
Cm
D
G
C
3


G
C
3
G
F
3


D
3
G
C
3


G
C
3
G
F
3


D
D7
3
G
Em7

E♭maj7
D7
3
G

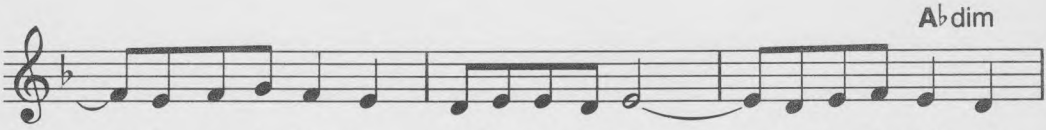
From the Universal Picture "A MAN COULD GET KILLED"

STRANGERS IN THE NIGHT

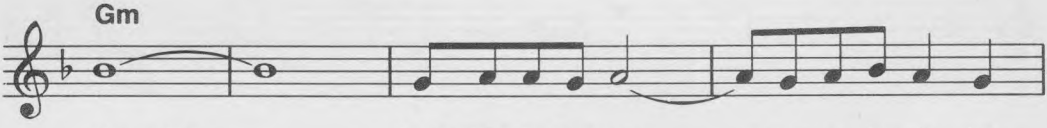
FLUTE
FULL 'N' BRILLIANT
Medium BOSSA NOVA

Words by CHARLES SINGLETON
and EDDIE SNYDER
Music by BERT KAEMPFERT

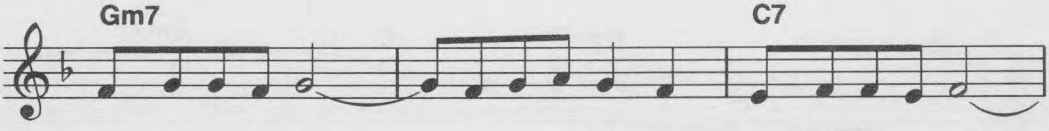
STRAN-GERS IN THE NIGHT ___ ex-chang-ing glanc-es, Won-d'ring in the night, _



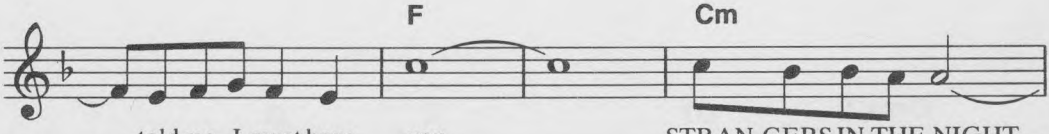
__ what were the chanc - es we'd be shar-ing love, _____ be-fore the night was



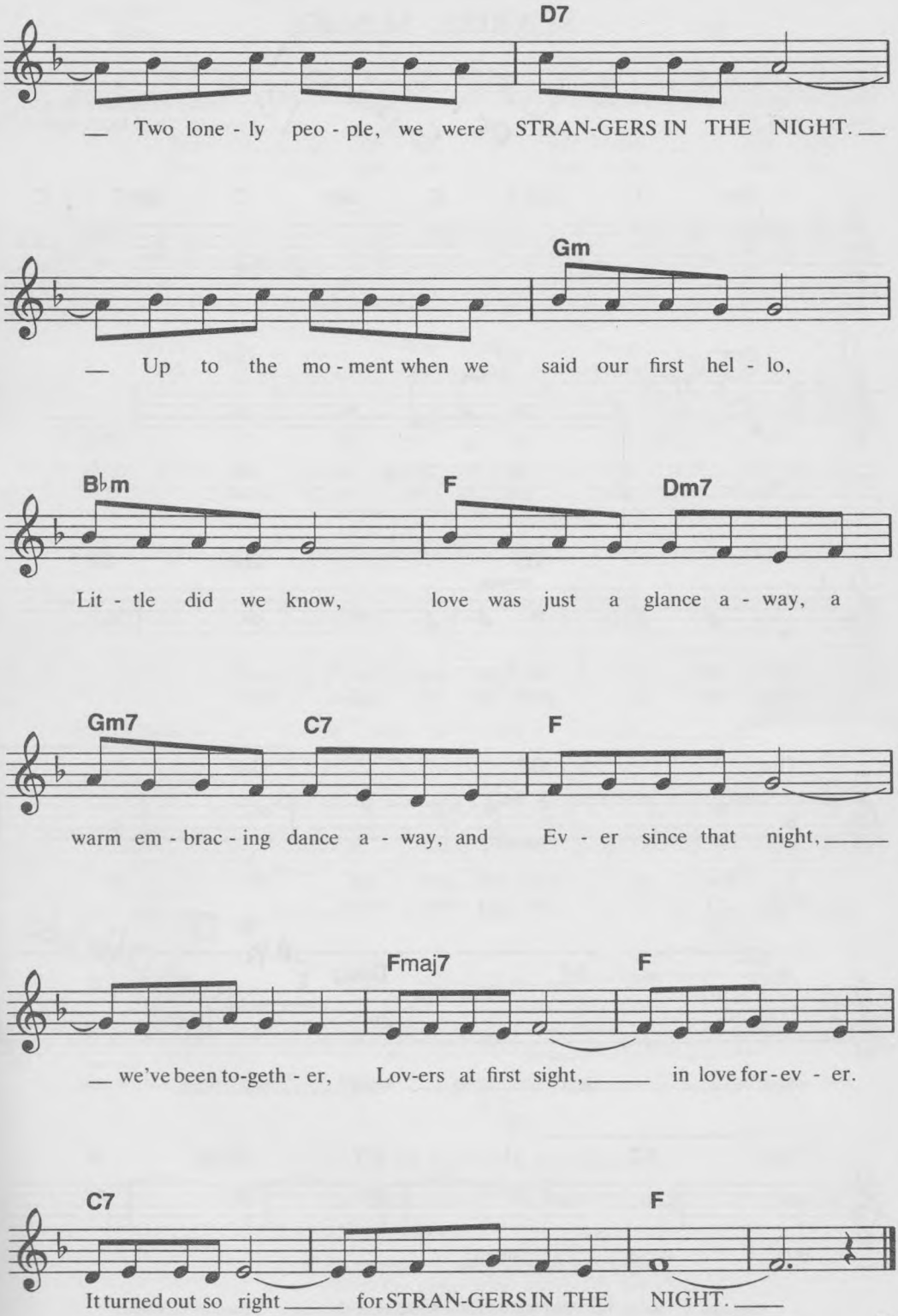
through? _____ Some-thing in your eyes _____ was so in - vit - ing,



Some-thing in your smile _____ was so ex - cit - ing, Some-thing in my heart __



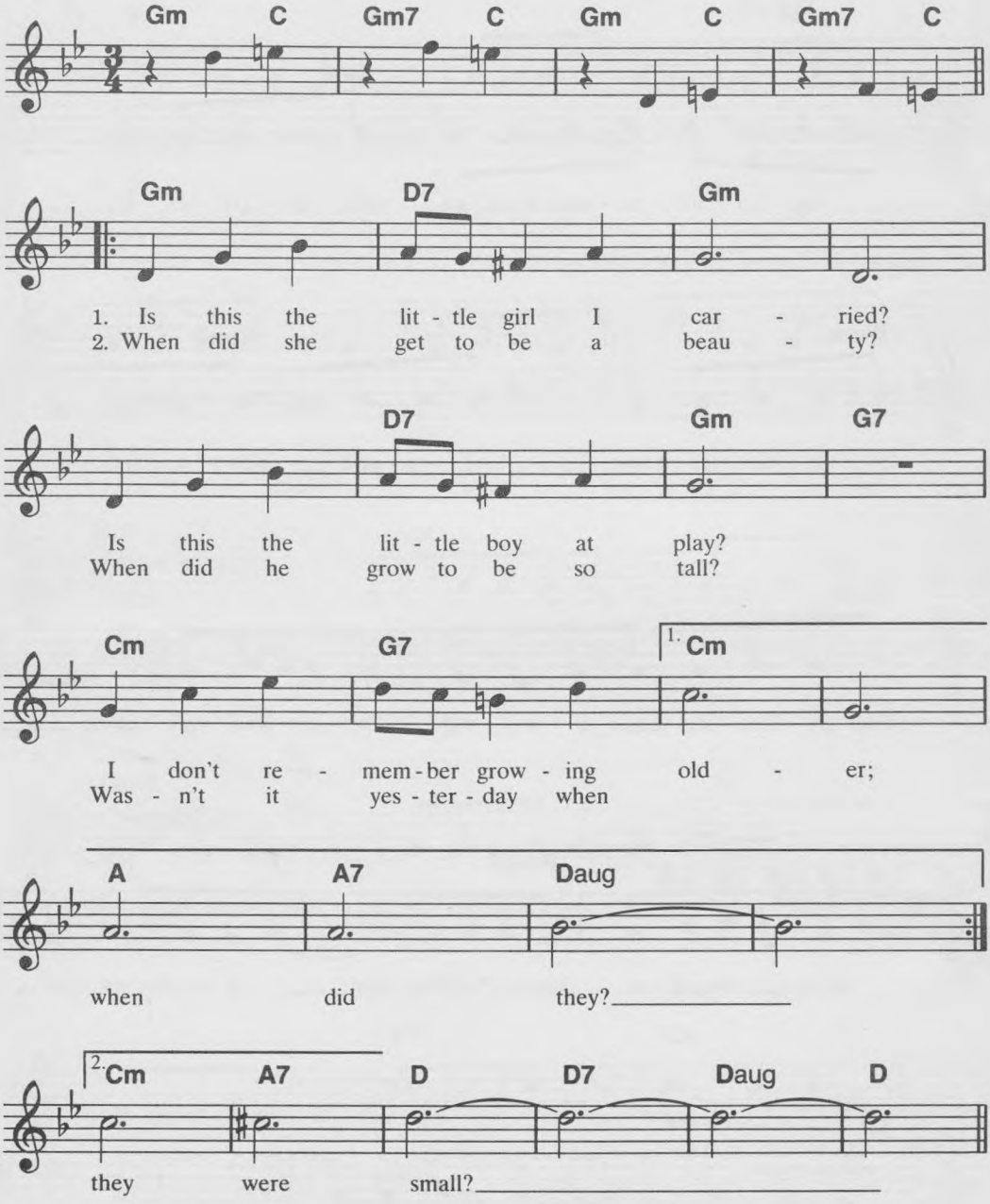
__ told me I must have you. _____ STRAN-GERS IN THE NIGHT, _

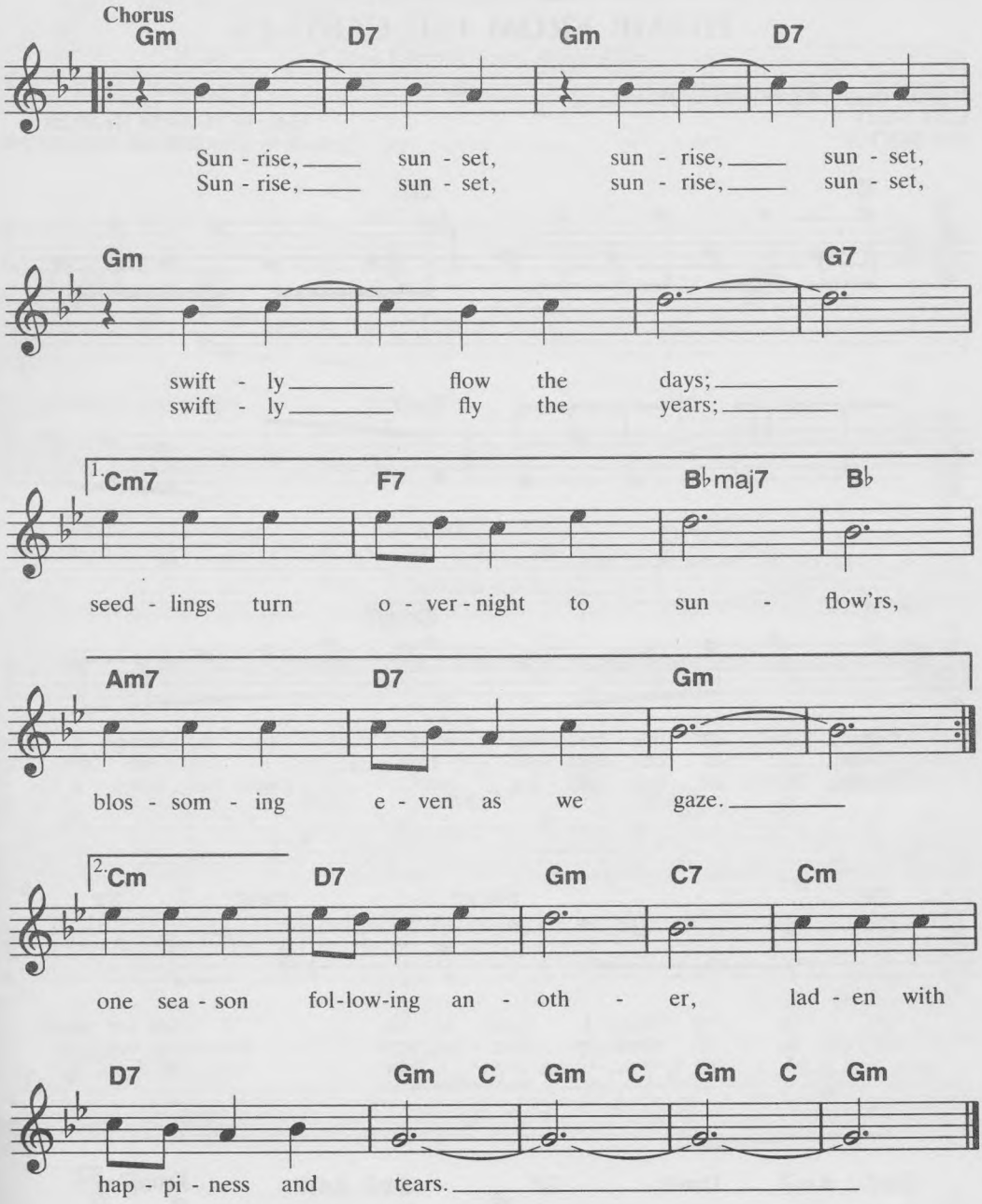
Copyright © 1966 by Screen Gems—EMI Music Inc. and Champion Music Corp.
This arrangement Copyright © 1983 by Screen Gems—EMI Music Corp. and Champion Music Corp. Used by Permission
All administrative rights controlled by Champion Music Corp., c/o MCA Music, 445 Park Avenue, New York, N.Y. 10016
International Copyright Secured Made in U.S.A. All Rights Reserved

D7
— Two lone - ly peo - ple, we were STRAN-GERS IN THE NIGHT. —
Gm
— Up to the mo - ment when we said our first hel - lo,
B♭m
F
Dm7
Lit - tle did we know, love was just a glance a - way, a
Gm7
C7
F
warm em - brac - ing dance a - way, and Ev - er since that night, ——
Fmaj7
F
— we've been to-geth - er, Lov-ers at first sight, —— in love for - ev - er.
C7
F
It turned out so right —— for STRAN-GERS IN THE NIGHT. ——

From the Motion Picture "FIDDLER ON THE ROOF"

SUNRISE, SUNSET

PIANO/ ELEC. PIANO or CLARINET
FULL 'N' MELLOW or SOFT SOLO
Medium WALTZ

Music by JERRY BOCK
Lyrics by SHELDON HARNICK

Gm C Gm7 C Gm C Gm7 C
Gm D7 Gm
1. Is this the lit - tle girl I car - ried?
2. When did she get to be a beau - ty?
D7 Gm G7
Is this the lit - tle boy at play?
When did he grow to be so tall?
Cm G7 1. Cm
I don't re - mem - ber grow - ing old - er;
Was - n't it yes - ter - day when
A A7 Daug
when did they?
2. Cm A7 D D7 Daug D
they were small?

Copyright © 1964 by The Times Square Music Publications Company Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Chorus
Gm D7 Gm D7
Sun - rise, sun - set, sun - rise, sun - set,
Sun - rise, sun - set, sun - rise, sun - set,
Gm G7
swift - ly flow the days;
swift - ly fly the years;
1. Cm7 F7 B♭maj7 B♭
seed - lings turn o - ver - night to sun - flow'rs,
Am7 D7 Gm
blos - som - ing e - ven as we gaze.
2. Cm D7 Gm C7 Cm
one sea - son fol-low-ing an - oth - er, lad - en with
D7 Gm C Gm C Gm C Gm
hap - pi - ness and tears.

3. Now is the little boy a bridegroom
Now is the little girl a bride.
Under the canopy I see them
Side by side.

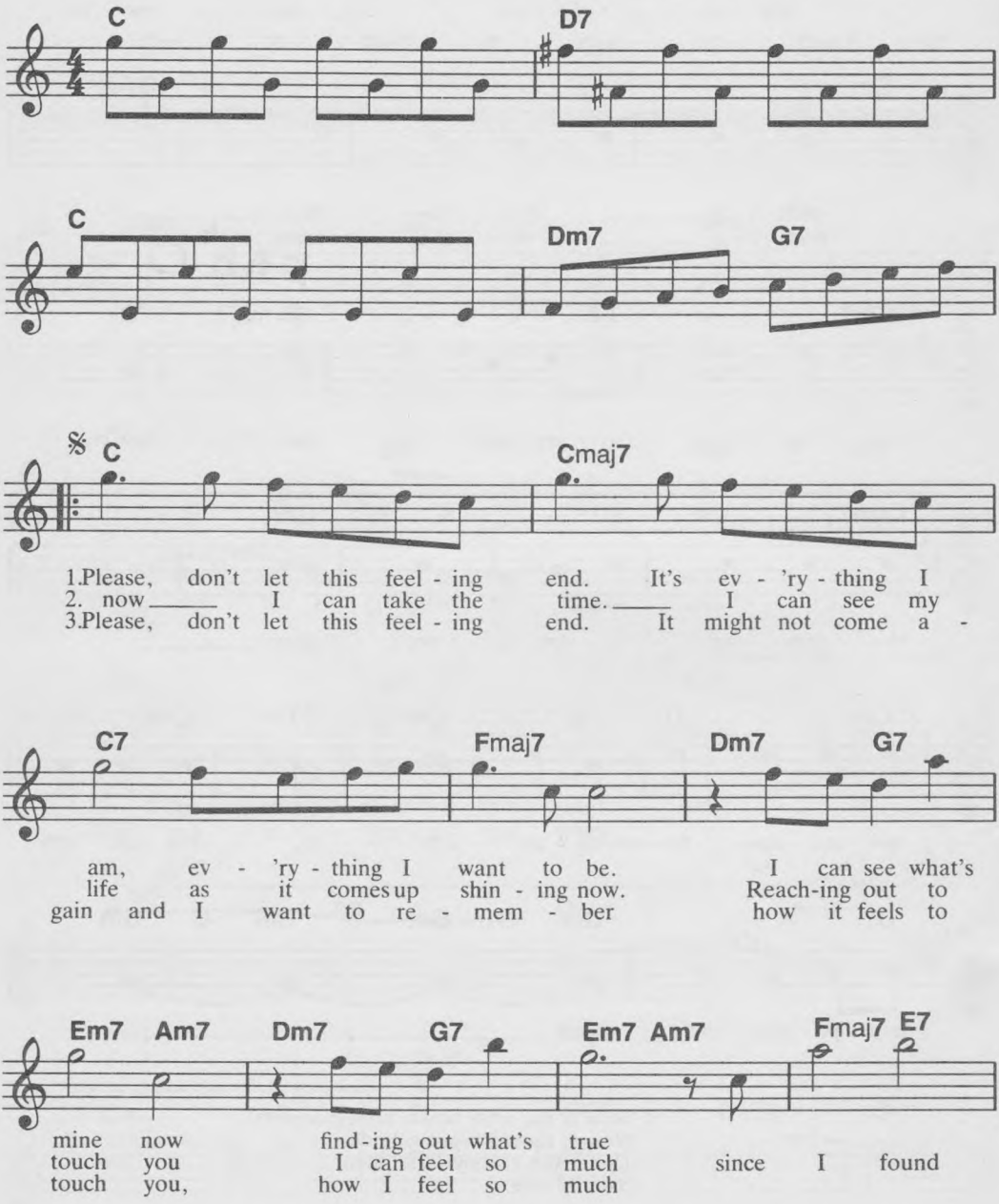
4. Place the gold ring around her finger
Share the sweet wine and break the glass.
Soon the full circle will have
Come to pass.

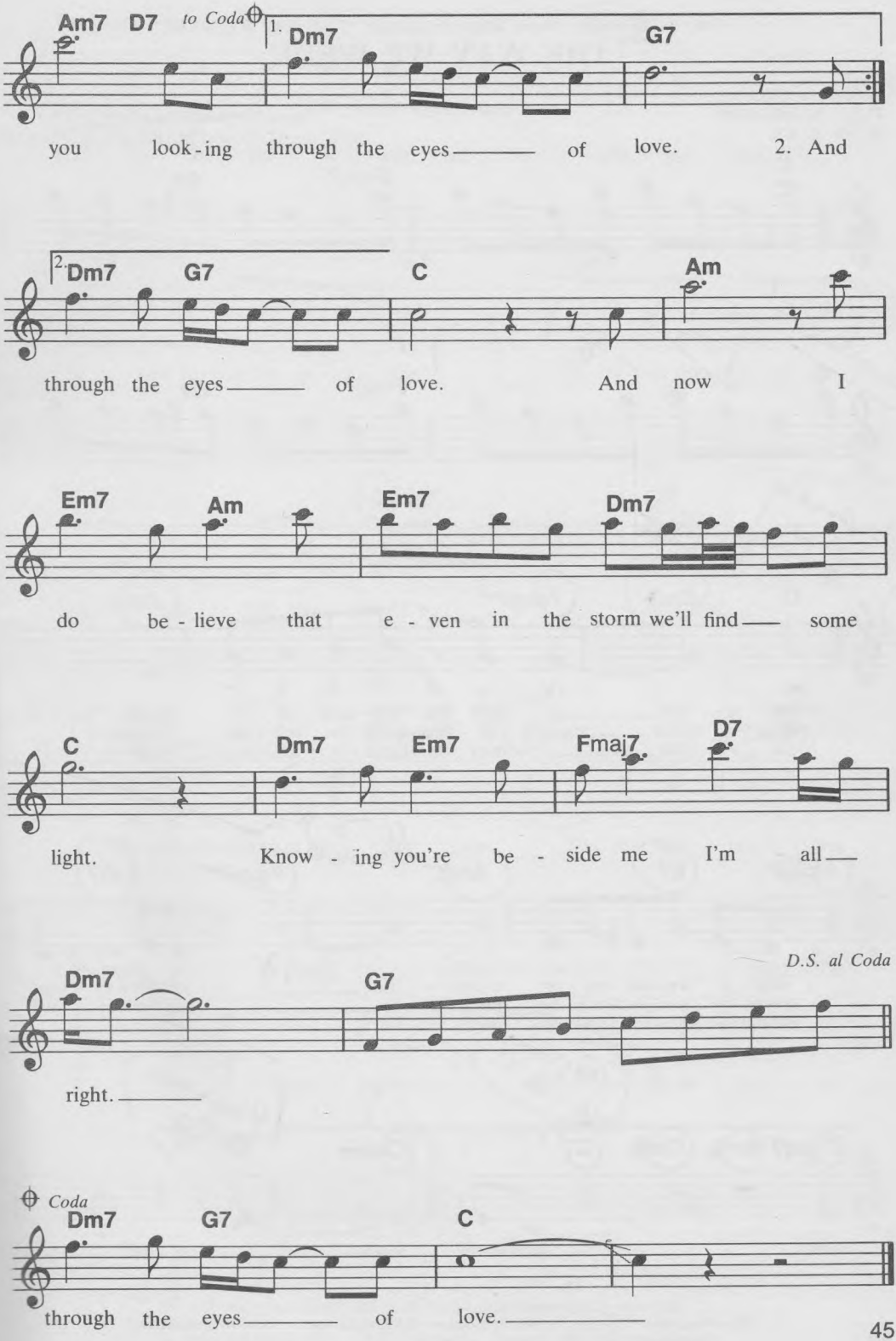
From the Columbia Picture "ICE CASTLES"

THEME FROM ICE CASTLES

(Through the Eyes of Love)

FLUTE, OBOE, CLARINET or PIANO
SOFT SOLO
Slow ROCK

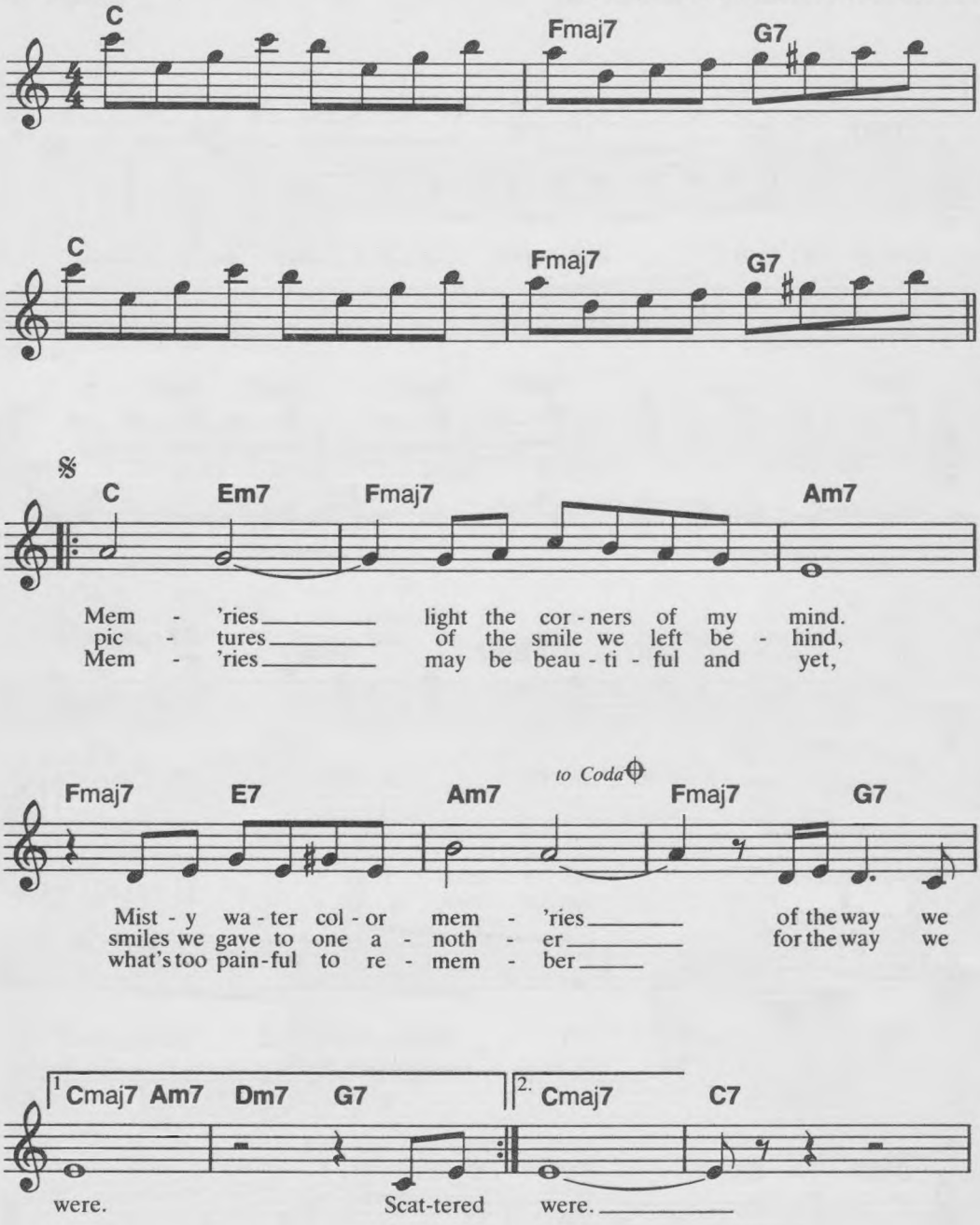
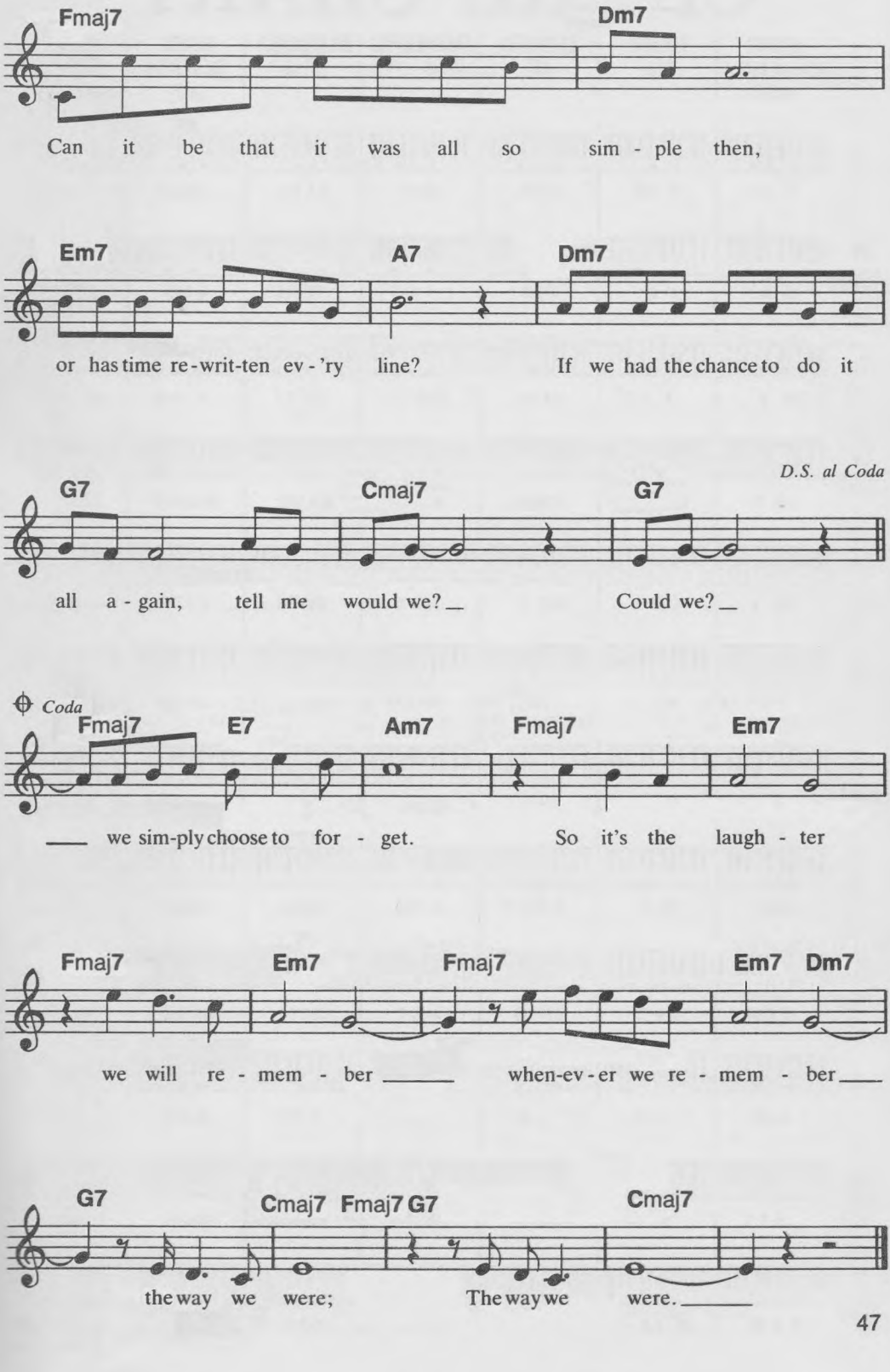
Music by MARVIN HAMLISCH
Lyric by CAROLE BAYER SAGER

C
D7
C
Dm7
G7
𝄋 C
Cmaj7
1.Please, don't let this feel - ing end. It's ev - 'ry - thing I
2. now I can take the time. I can see my
3.Please, don't let this feel - ing end. It might not come a -
C7
Fmaj7
Dm7
G7
am, ev - 'ry - thing I want to be. I can see what's
life as it comes up shin - ing now. Reach-ing out to
gain and I want to re - mem - ber how it feels to
Em7 Am7
Dm7
G7
Em7 Am7
Fmaj7 E7
mine now find-ing out what's true
touch you I can feel so much since I found
touch you, how I feel so much

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp.
This arrangement Copyright © 1982 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
All administrative rights for the world controlled by
Screen Gems—EMI Music Inc. and Colgems—EMI Music Inc., Hollywood, Calif.
International Copyright Secured Made in U.S.A. All Rights Reserved

Am7 D7 to Coda
1. Dm7 G7
you look - ing through the eyes of love. 2. And
2. Dm7 G7 C Am
through the eyes of love. And now I
Em7 Am Em7 Dm7
do be - lieve that e - ven in the storm we'll find some
C Dm7 Em7 Fmaj7 D7
light. Know - ing you're be - side me I'm all
D.S. al Coda
Dm7 G7
right.
Coda
Dm7 G7 C
through the eyes of love.

From the Columbia Picture, Raster Production "THE WAY WE WERE"

THE WAY WE WERE

PIANO or ORGAN
FULL 'N' MELLOW
SLOW ROCK

Music by MARVIN HAMLISCH
Lyric by ALAN and MARILYN BERGMAN

Copyright © 1973 by Colgems—EMI Music Inc., Hollywood, Calif.
This arrangement Copyright © 1982 by Colgems—EMI Music Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Fmaj7
Dm7
Can it be that it was all so sim - ple then,
Em7
A7
Dm7
or has time re-writ-ten ev-'ry line? If we had the chance to do it
D.S. al Coda
G7
Cmaj7
G7
all a - gain, tell me would we? _ Could we? _
Coda
Fmaj7
E7
Am7
Fmaj7
Em7
_ we sim-ply choose to for - get. So it's the laugh - ter
Fmaj7
Em7
Fmaj7
Em7
Dm7
we will re - mem - ber _ when-ev-er we re - mem - ber _
G7
Cmaj7
Fmaj7
G7
Cmaj7
the way we were; The way we were. _

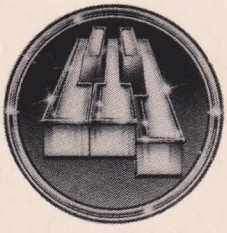
CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

AN INSTANT PLAY EDITION BY

Columbia Pictures Publications
16333 N.W. 54th Ave., Hialeah, Florida 33014

WORLD LEADER IN
HIGH-TECH MUSIC SOFTWARE



EXCLUSIVE DISTRIBUTOR

SIGHT & SOUND
INTERNATIONAL INC.
P.O. BOX 27 NEW BERLIN, WI 53151

$4.95 (Higher outside U.S.A.)

F2171MPX
GMC-41

ISBN 0-88704-051-9